

THE METROPOLITAN MUSEUM OF ART



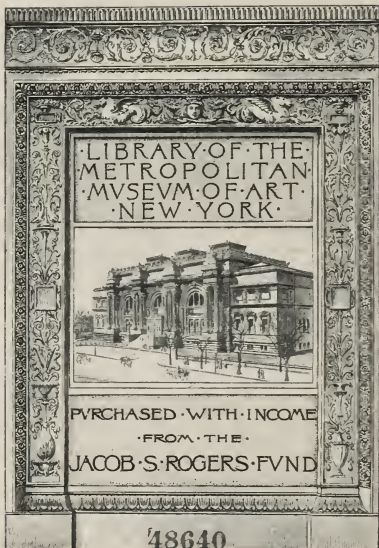
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THE HEIRLOOMS & COLLECTION OF CORNELIA S. B. MILLER

56 WEST NINTH STREET
NEW YORK CITY

[PART ONE]

AMERICAN FURNITURE
OF THE 18TH & EARLY 19TH CENTURIES
RARE SPECIMENS OF DUTCH FURNITURE
BROUGHT OVER BY THE EARLY SETTLERS
MINIATURE FURNITURE, TEA CADDIES
& ANTIQUE BOXES

INTERESTING EARLY AMERICAN & ENGLISH SILVER
IN THE FAMILY FOR OVER ONE HUNDRED YEARS

EARLY AMERICAN GLASS: ENGLISH CHINA
OLD SILVER & COPPER LUSTRE WARE

ORIENTAL RUGS, INCLUDING A VERY FINE
SERIES OF BAKU RUGS

OBJECTS OF ART: DECORATIVE TEXTILES
AND

A VERY UNUSUAL COLLECTION OF
EARLY AMERICAN, ENGLISH & DUTCH SAMPLERS

TO BE SOLD BY HER ORDER
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
JANUARY THIRTY-FIRST, FEBRUARY FIRST, SECOND
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

THE Miller family is an old New York State family. John and George Miller came in 1640 from Maidstone, Kent, England, and settled in Southold, East Hampton, L. I. Their descendants were well-considered members of the community and took part in communal and higher public administrative affairs. Two of them, father and son, Burnett Miller and Dr. Matthias Miller, were members of the Constitutional Convention in 1777. The genealogy of the Miller family tells us a good deal of old New York history and of the gradual intermingling of the Dutch families with the best English stock of the state. During the 18th century, the Miller family intermarried with pure Anglo-Saxon stock, but in 1804 Judge Morris Smith Miller married Maria Bleecker, a scion of one of the oldest Dutch families in the country. His daughter-in-law, Cornelia Jones, was also of half English, half old Dutch stock. The group of families engrafted on the old Miller family tree has had an important position in all public affairs.

It would be difficult for Miss Miller, the owner of the present collection, to take her faithful bulldog for a walk through the downtown district without using one of the streets named after her ancestors. We may mention Bleecker Street, Duane Street, Great Jones, Little Jones and Jones Streets, Haring Street, Livingston Street, Van Dam Street, Rutgers Street, and last, but not least, Cornelia Street, which bears Miss Miller's own first name—a name that has been borne by women of her family for eight generations. These street names remind us of the comfortable days when streets were not only ways and means to get from somewhere to somewhere, of the days when one could still have a walk in the city along paths overshadowed with trees, in short, of the days when men and streets were individualities, not numbers. To the average New Yorker, "Little old New York" is something romantic and remote, like the shades of the Gothic period or of the Italian Renaissance; to the eighth of the Cornelias, the past has a closer and

more vivid meaning. It is almost reality. One can understand why she, as well as those nearest to her, has taken a vivid interest in the furniture and ornaments of the past.

We wish to emphasize that not all the objects of this sale are old family heirlooms. Miss Miller and her mother have been ardent collectors. The collection, which is now being sold because they have given up their old family home in Ninth Street, consists partly of family pieces, partly of pieces which they acquired. The important family pieces are designated as such, and are accompanied by affidavits, sworn to by Miss Miller and her mother.

Nevertheless, there is a unity of spirit in the collection; and this homogeneity extends even to things that do not seem essentially Colonial, such as, for instance, the Oriental rugs. Oriental rugs were, of course, imported into the United States as early as the 18th century. Dried codfish from New England found a ready market in the Mediterranean, and in the return cargoes of the ships that took it there were not only the celebrated Bilbao mirrors, but also "Turkey carpet" for the well-to-do houses. Such a carpet is shown, for instance, in the portrait of George Washington in the Pennsylvania Academy, where the Father of his Country is seen standing on a fine Smyrna rug with a yellow ground. Miss Miller's rugs have none of the washed-out colors and lame design that are now supposed to "go well" with period furniture. They are gay in color and determined in design. Her series of Baku rugs is enough to make the mouth water, if one is interested in Oriental rugs that have been woven without a side glance on the European market. Her collection of samplers has also been chosen with taste and imagination. It contains specimens from Holland and Vriesland, which are somewhat more fanciful and exuberant than the well-behaved Anglo-Saxon types.

The first part of the collection contains both furniture and objects of art, while the second part will contain mainly objects of art.

R. M. RIEFSTAHL, PH.D.

ORDER OF SALE

THURSDAY AFTERNOON, JANUARY THIRTY-FIRST

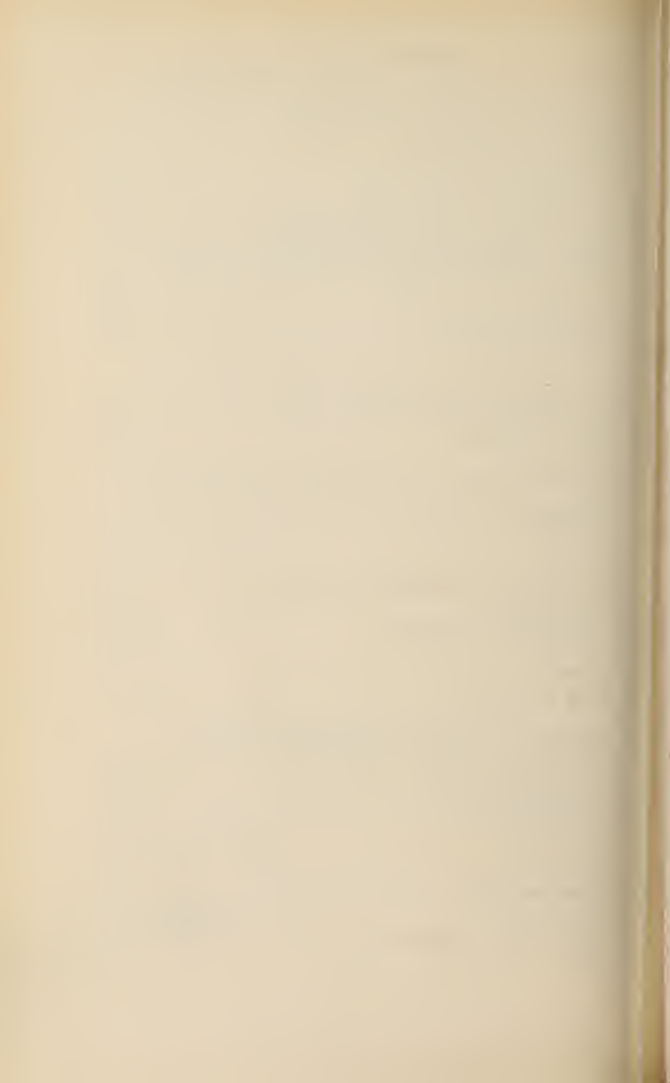
EARLY AMERICAN AND OLD ENGLISH GLASS	1- 30
SAMPLERS, NEEDLEWORK PICTURES, ETC.	31- 49
CHINESE LACQUER BOXES, ETC.	50- 57
OLD SHEFFIELD AND OTHER PLATE	58- 87
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FIRST SESSION

NUMBERS 1-221

EARLY AMERICAN AND OLD ENGLISH GLASS

NUMBERS 1-30

0 - 1 OLD WHITE GLASS WATER PITCHER

Panelled body and cylindrical neck cut with swags of fruit.
Height, 10½ inches

2 - 2 EARLY AMERICAN MOULDED WHITE GLASS DE-
CANTER ABOUT 1800

Body with fluting and scrolls. Tapering neck and mushroom
stopper. (Cracked) Height, 11 inches

1 - 3 EARLY AMERICAN WHITE GLASS DECANTER

Etched with a band of leaf decoration. Narrow ringed neck and
mushroom stopper. Height, 11 inches

3 - 4 PAIR OF OLD SANDWICH GLASS SWEETMEAT DISHES

Pressed with portraits of George Washington, with borders of
acorns and oak leaves and scrolls. (2) Diameter, 6 inches

5 OLD ENGLISH WHITE GLASS DECANTER

Globular body and narrow neck. Silver cover and scroll handle.
Height, 10 inches

6 PAIR OF OLD AMETHYST GLASS FLOWER VASES

Bulbous bodies and rounded tops. (Slightly chipped) (2)
Height, 6 inches

7 PAIR OF OLD ENGLISH AQUAMARINE GLASS HY-
ACINTH VASES

Spirally panelled. (2) Height, 7½ inches

8 MILLEFIORI CRYSTAL PERFUME BOTTLE

Globular body and cylindrical neck. (Sold as is)

9 TWO OLD ENGLISH AMBER AND RED GLASS FRUIT DISHES

2- Making a pair. (2)

Diameter, 15 inches

10 OLD ENGLISH AQUAMARINE GLASS TEA CADDY

9- Rectangular, with gilt metal mounts. Entwined handles at the sides.

11 EIGHT COLORED SANDWICH GLASS BOBECHES

4- Canary-colored, ruby and blue. Moulded with diamond pattern, shell borders. (8)

12 EMERALD - GREEN MILLEFIORI CRYSTAL PAPER WEIGHT

5- With decoration of twisted colors. (Few bubbles)

13 THREE OLD AMETHYST GLASS FINGER BOWLS

4- (One cracked) (3)

14 PAIR OF OLD ENGLISH GREEN GLASS HYACINTH VASES

11- (2)

Height, 7 inches

15 THREE EARLY AMERICAN AMBER GLASS BOTTLES

10- Flat oviform bodies and narrow necks, ring handles. (3)

Height, 7½ inches

16 EARLY AMERICAN PRESSED GLASS DESSERT STAND

2- Bowl with oval medallions divided by diamond pattern fluting. Gadrooned border, on circular foot. (Cracked) Height, 8 inches

17 PALE BLUE SANDWICH GLASS SUGAR BOWL AND SWEETMEAT DISH

11- The bowl moulded with foliage and fluting, dish with diamond, star and hobnail pattern. (2)

18 INTERESTING OLD GREEN GLASS SPIRIT FLASK

PITTSBURGH, PA.

6- Moulded with a male figure and inscribed, "For Pike's Peak", and "Old Rye", Reverse with the American eagle.

Height, 6½ inches

- 19 OLD ENGLISH HEAVY CRYSTAL DECANTER
Cut panelled body and ringed neck. Fluted stopper. (Chipped)
- 20 SANDWICH GLASS LIME-COLORED DISH
With landscape and cottage decoration. Diameter, 12 inches
- 21 OLD MOULDED GREEN GLASS BOTTLE AND TWO
CANARY-COLORED SANDWICH GLASS CANDLESTICKS
Candlesticks with baluster columns and shaped bases, almost a
pair. (3)
- 22 EMERALD-GREEN GLASS VASE
With tapered body and cylindrical neck. Height, 14 inches
- 23 THREE BOHEMIAN RUBY AND WHITE GLASS DE-
CANTERS
Various shapes, cut with circular medallions. One etched with
vine. (Sold as is) (3)
- 24 OLD BOHEMIAN RUBY GLASS VASE AND BOWL
Vase baluster-shaped, etched with deer under trees, neck painted
with foliage scrolls. Bowl etched with vine. (2)
- 25 TWO BOHEMIAN RUBY AND WHITE AND TWO ETCHED
GLASS FRUIT DISHES
Various sizes, one with scalloped border. (4)
Diameter, 11 to 7½ inches
- 26 NINE OLD RUBY GLASS FINGER BOWLS
(One cracked) (9)
- 27 NINE BOHEMIAN RUBY GLASS FINGER BOWLS
Etched with vine branches. Various sizes. (Some chipped) (9)
- 28 PAIR OF RUBY CUT GLASS DECANTERS AND A
HYACINTH VASE
Decanters with panelled bodies and ringed necks, no stoppers.
(Slightly cracked) (3)
- 29 SEVEN OLD RUBY GLASS FINGER BOWLS
Various sizes. (Some chipped) (7)

30 OLD ENGLISH RUBY GLASS DECANTER AND SUGAR BOWL

11- With pierced and chased gilt metal mounts. (2)

SAMPLERS, NEEDLEWORK PICTURES, ETC.

NUMBERS 31-49

31 VICTORIAN EMBROIDERED CHAIR SEAT

Cat on cushion. Relief work in clipped wool. (Sold as is)

20- Size, 19 x 20 inches

32 EARLY VICTORIAN EMBROIDERED CHAIR SEAT

8- Dog with two puppies, in relief clipped embroidery. (Sold as is)

Size, 20 x 18 inches

33 VICTORIAN EMBROIDERED CHAIR SEAT

5- Relief wool embroidery on gros point background; reclining dog.

(Sold as is) Size, 15 x 16½ inches

34 SAMPLER, BY ELIZABETH APGAR AMERICAN, DATED 1835

4- Worked with alphabets and numerals, vases of flowers, animals and birds. Vine pattern border. (Damaged) (Unframed)

Size, 17 inches square

35 EARLY AMERICAN NEEDLEWORK PICTURE

6- Worked with a colored boy and three collie dogs in a landscape.

(Unframed) Size, 27 x 33 inches

36 SAMPLER BY MARTHA PEARSALL AMERICAN, ABOUT 1820

8- Worked with alphabets and numerals in black thread on cream ground. Border of floral design. Signed "Martha Pearsall, aged 6 years".

Size, 8 x 8½ inches

37 SILK EMBROIDERED PICTURE

DUTCH, ABOUT 1830

3- Basket of flowers and fruit. In colored silks on cream ground.

Gilt frame with foliage decoration. Size, 7 x 9 inches

38 SMALL SAMPLER, BY BETTY WILKINSON

10- AMERICAN, DATED 1835

Worked with trees, shrubs, bird, dog and church building. (Unframed)

Size, 6½ x 5½ inches

39 SAMPLER BY JANE SMITH, AGED 12

AMERICAN, ABOUT 1830

Worked with alphabets and numerals. A house, trees and birds below. (Unframed)

Size, 12 x 10 inches

40 SAMPLER BY ZABBIE WILD

AMERICAN, DATED 1841

Worked in colored wool with alphabets. (Unframed)

Size, $7\frac{3}{4}$ x $6\frac{3}{4}$ inches

41 SAMPLER

GERMAN, ABOUT 1840

Finely worked with four long panels of arabesques in bright colored silks. (Unframed)

Size, 24 x 14 inches

42 SAMPLER

DUTCH, ABOUT 1820

Only partly worked with alphabets and numerals. Floral border. Blue and white stitch on loose scrim. (Unframed)

Size, 18 inches square

43 SAMPLER

AMERICAN, ABOUT 1800

Worked with five rows of numerals and alphabets. Inscribed with the name "Mary Elizabeth Wo" (evidently unfinished). (Damaged) (Unframed)

Size, 8 inches square

44 SAMPLER BY MARY ELIZABETH MERRELL

AMERICAN, DATED 1834

Worked with trees, birds, basket of flowers and a house. Border of conventional flowers. Inscribed: "Mary Elizabeth Merrell her work 1834". (Unframed)

Size, $14\frac{1}{2}$ x 16 inches

45 SMALL SAMPLER

DUTCH, DATED 1809

The centre worked with a cock surrounded by a male figure, shrubs, animals, and trees. The initials "J. J. S." above, crowned and dated. (Unframed)

Size, 9 x 7 inches

46 SAMPLER

DUTCH, DATED 1813

Worked with five rows of numerals and alphabets followed by figures, birds, crowns, and shrubs, a foliage cartouch in the centre supported by amorini with initials and date. (Unframed)

Size, 11 x $14\frac{1}{2}$ inches

47 TWO SMALL SAMPLERS

DUTCH, ABOUT 1800 AND 1820

Worked with alphabets and numerals. (2)

Size not over 10 x 9 inches

48 SMALL SAMPLER AND NEEDLEWORK PICTURE

5- Sampler worked with the inscription "From Ida to Harry".
Picture worked with a hanging of flowers. One dated 1871. (2)
Size of sampler, 9 inches square
Size of picture, 16 x 8½ inches

49 TWO NEEDLEWORK PICTURES

17- The Old Homestead, by H. M. Odell; and A Little Fawn (inscribed). Framed. (2) Size, 10 x 12 inches; and 4 x 5 inches

CHINESE LACQUER BOXES, ETC.

NUMBERS 50-57

50 CHINESE FOLDING WRITING CASE

4- With fitted interior for writing materials. Length, 13 inches

51 CHINESE LACQUER TEA CADDY

5- Decorated with flowers in medallions and figures in panels. Paw feet.
Size, 8 x 5 x 5½ inches

52 CHINESE LACQUER TEA CADDY

5- Almost similar to the preceding.

53 SMALL CHINESE CINNABAR LACQUER PITCHER AND BOWL

6- CHIEN LUNG PERIOD
Carved with foliage and plumage birds. (Sold as is) (2)

54 CHINESE CINNABAR LACQUER BOX CHIEN LUNG PERIOD

9- Shaped as a persimmon. The cover carved with elderly male figures in the landscape.

55 SMALL CHINESE CINNABAR LACQUER BOX

7- CHIEN LUNG PERIOD
Rectangular. Carved with plumage birds in flower branches and foliage.
Size, 5 x 3½ inches

56 SMALL CHINESE CINNABAR LACQUER TRAY

8- CHIEN LUNG PERIOD
Carved with a lake scene and figures. Oval. Length, 8½ inches

57 LARGE ANTIQUE CHINESE ROUND BLACK AND RED LACQUER BOX

7- Covered with landscape decoration and figures of three chess players. (Lacquer slightly damaged)

OLD SHEFFIELD AND OTHER PLATE

NUMBERS 58-87

58 TWO OLD SHEFFIELD PLATE MUSTARD POTS

ENGLISH, ABOUT 1780

One plain oval with reeded borders, dome cover, blue glass liner and silver spoon; the other vase-shaped, with rope pattern and reeded borders, dome cover. (2)

59 OLD SHEFFIELD PLATE SMALL TRAY

Mahogany bottom. The sides pierced with foliage and flower; scroll handles. On four feet. Length, 15½ inches

60 PLATED CAKE BASKET

Pierced with basket pattern; shaped border chased with vine. Entwined vine swing handle. Claw and ball feet. Length, 11½ inches

61 OLD SHEFFIELD PLATE SNUFFERS AND TRAY AND PLATED OVAL SALVER

Snuffers and tray with snake and vine chasing; salver with engraved decoration and beaded border. Engraved with the Bleecker-Miller monogram. Length of salver, 10¼ inches

62 OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRUM

ENGLISH, ABOUT 1800

Tapering baluster column and vase-shaped sconces. Reeded borders. Height, 15 inches

63 SILVER-PLATED COFFEE POT

Hexagonal-baluster shape. Engraved body and spout. Shaped handle and dome cover. Height, 11½ inches

64 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS

ENGLISH, ABOUT 1780

Adam design. Tapered baluster columns; vase tops and oval bases. Reeded borders. (2) Height, 11 inches

65 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS

ENGLISH, ABOUT 1770

Fine Adam design. The vase tops, tapered columns, and square bases partly chased with fluting, drapery festoons and rosette decoration. (2) Height, 12 inches

66 PAIR OF OLD SHEFFIELD PLATE TWO-LIGHT CAN-
DELABRA

ENGLISH, ABOUT 1820

40- Scroll branches, vase centres, and baluster columns. (2)

Height, 11½ inches

67 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLE-
STICKS

ENGLISH, ABOUT 1812

75- Plain cylindrical columns on square bases. Gadroon borders.

(2)

Height, 9 inches

68 PLATED TEA TRAY

10- With engraved decoration; heavily chased vine border.

Length, 15½ inches

69 OLD SHEFFIELD PLATE WIRE PATTERN CAKE BASKET

ENGLISH, ABOUT 1800

13- Centre engraved with the English Royal Arms. Twisted swing
handle and beaded borders.

Length, 13 inches

70 OLD SHEFFIELD PLATE WIRE PATTERN CAKE
BASKET

ENGLISH, ABOUT 1800

75- Oval. Reeded border and twisted swing handle. Length, 10 inches

71 TWO OLD SHEFFIELD PLATE SALVERS

ENGLISH, ABOUT 1820

17- Heavily chased with foliage, flowers and scrolls. One engraved
with Miller crest. Almost a pair. (2)

Diameter, 10 inches

72 TWO PLATED SALVERS

ENGLISH, ABOUT 1830

75- One with pierced and beaded border; centre with engraved dec-
oration. Another almost similar engraved with a monogram.

(2)

Diameter, 10 and 8 inches

73 OLD SHEFFIELD PLATE TEA CADDY

ENGLISH, ABOUT 1800

17- Octagonal oblong. Slightly domed cover with ivory knob. Scal-
loped borders.

Height, 6 inches

74 PLATED WIRE PATTERN CAKE BASKET AND PAIR OF
DECANTER STANDS

10- Basket boat shape. (3)

Length of basket, 9¾ inches

Diameter of decanter stands, 6 inches

75 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLE-STICKS

5- Oval vase tops; tapered baluster columns and bases; reeded borders. (2) Height, 11 inches

76 PAIR OF OLD SHEFFIELD PLATE DECANter STANDS AND WIRE PATTERN SWEETMEAT BASKET

6- Decanter stands with Gothic pierced sides and beaded borders; basket with foliage decoration, ball feet. (3)

Diameter of stands, $4\frac{3}{4}$ inches

Length of basket, $8\frac{1}{2}$ inches

77 PAIR OF PLATED FISH SERVERS

Pierced and chased with foliage scrolls. (2)

78 TWELVE PLATED DESSERT FORKS AND TEN KNIVES WITH MOTHER-OF-PEARL HANDLES

7- (22)

79 TWELVE PLATED DESSERT KNIVES AND FORKS WITH REEDED MOTHER-OF-PEARL HANDLES

- (12)

80 PLATED SUGAR BASKET

0- Pierced and chased with tulips, foliage and birds. Swing handle and blue glass liner.

81 PAIR OF PLATED FISH SERVERS

- Pierced and engraved with foliage. Ivory handles. (2)

82 OLD SHEFFIELD PLATE TEA TRAY ENGLISH, ABOUT 1820

- Engraved with flowers and scrolls; the border heavily chased with vine. Scroll handles. Size, 31 x 20 inches

83 THREE PLATED DECANter STANDS, VARIOUS

- Pierced and chased with foliage and flowers. (3)

84 PLATED STRAINER AND COVER, SMALL SAUCE BOAT, AND SOUP LADLE

- Strainer surmounted by a figure of a reclining cow. (3)

85 TWO OVAL PLATED STANDS

One pierced and chased with foliage scrolls and vine. The other pierced with trellis pattern. On foliage feet. (Sold as is) (2)
Length, 9 and 7 inches

86 METAL TANKARD WITH WHITE GLASS BASE

English, 18th century style. Cylindrical body, dome cover; scroll billet and shaped handle.
Height, 8 inches

86A PLATED PIERCED OVAL DESSERT BASKET

Beaded border and shaped handles. Engraved with a cartouch.
Length, 13 inches

87 SILVER-PLATED PIERCED SUGAR BOWL, GLASS VINEGAR CRUET AND SMALL COASTER

(3)

VARIOUS CHINESE OBJECTS OF ART

NUMBERS 88-95

88 CHINESE INK STONE IN CARVED WOOD CASE

An interesting specimen. Size, $5\frac{1}{2}$ x $3\frac{1}{2}$ inches

89 CHINESE FLOWER PAINTING MOUNTED AS KAKEMONO

CHIEN LUNG PERIOD

Lotus flower. (Mounting damaged)

90 CHINESE GLASS PICTURE

River scene with two female figures seated in the foreground, one playing a flute. (Framed)
Size, 19 x 14 inches

91 CHINESE GLASS PICTURE

Landscape with a party of young women and boys on a river bank. (Damaged)
Size, 19 x 29 inches

92 ANTIQUE PERSIAN BRASS URN

Embossed with mythological and emblematical figures and characters.
Height, 10 inches

93 INDIAN DAMASCENED METAL DISC

With silver inlay of animals and foliage. Diameter, 7 inches

94 INDIAN BRASS URN

Engraved with animals, figures and foliage. Diameter, 15 inches

95 OLD CHINESE BRONZE VASE

Enamelled with a band of floral decoration on purple ground.
The base with leaf ornament. Height, 15 inches

ENGLISH PEWTER, DUTCH BRASS, COPPER, ETC.

NUMBERS 96-106

96 TWO SMALL PEWTER PLATES

ENGLISH, LATE 18TH CENTURY

With stamps and maker's mark of S. Ellis, London. (2)

Diameter, 8½ inches

97 THREE PEWTER PLATES

ENGLISH, LATE 18TH CENTURY

Maker's stamps. One large, two small. (3)

Diameter not over 12 inches

98 TWO SMALL PEWTER PLATES

ENGLISH, LATE 18TH CENTURY

With maker's marks of Piggott. (2)

Diameter, 8½ inches

99 INTERESTING OLD BRASS HURRICANE LAMP

Height, 15 inches

100 OLD DUTCH BRASS COAL SCUTTLE

Helmet shape, with swing handle.

101 OLD DUTCH BRASS TANKARD WITH SCROLL HANDLE

Height, 6 inches

102 OLD DUTCH BRASS SCUTTLE

Helmet shape. Swing handle and circular base.

103 OLD DUTCH BRASS SCUTTLE

Helmet shape. Swing handle and circular base.

104 OLD DUTCH BRASS JARDINIÈRE

Encircled with two embossed bands of fruit and fluting. Lion-mask ring handles. On three claw and ball feet.

Height, 16 inches; diameter, 16 inches

105 OLD DUTCH HAMMERED COPPER JARDINIÈRE
Tapered body and open handles. Height, 14 inches

106 OLD SPANISH HAMMERED COPPER BRASERO ON
STAND
Gadroon borders and shaped swing handles. The stand octagonal
with decoration of ivory and tortoise-shell and chased brass
mounts. On baluster legs. Diameter, 3 feet

ENGLISH CHINA, INCLUDING STAFFORDSHIRE
HISTORIC CHINA, AMERICAN OBJECTS OF ART, ETC.

NUMBERS 107-119

107 OLD STAFFORDSHIRE POTTERY COTTAGE ORNAMENT
Girl and boy in quaint early Victorian costume.
Height, 7½ inches

108 OLD CHELSEA TURQUOISE-BLUE TEA SET WITH
FLORAL DECORATION
Consisting of teapot, sugar bowl with cover, splash bowl, two
plates, small tray, nine large cups with five saucers, and six
smaller cups with three saucers. (Two pieces repaired, three
cups slightly damaged) (29)

109 OLD WORCESTER PORCELAIN CREAMER AND UNDER-
DISH WITH CUP AND SAUCER TO MATCH
Chinese style decoration in red, blue, and gold. (3)

110 FOUR OLD WORCESTER PORCELAIN TEACUPS AND
TWO SAUCERS TO MATCH
Similar to the preceding. (6)

111 PAIR OF LARGE PORCELAIN VEGETABLE DISHES
WITH COVERS
ENGLISH, ABOUT 1850
Decorated with quaint flower sprays on white. (2)
Length, 16 inches

112 PAIR OF DECORATED POTTERY CHINESE STYLE TEA
CADDIES
ENGLISH, ABOUT 1830
Quaint figural decoration in bright tones on white. (2)
Height, 7 inches

113 BLUE AND WHITE HISTORICAL CHINA PLATE BY
JAMES CLEWS

Landing of General Lafayette at Castle Garden.

Diameter, $8\frac{3}{4}$ inches

114 BLUE AND WHITE HISTORICAL CHINA PLATE BY
JAMES CLEWS

Landing of General Lafayette at Castle Garden, New York.

Diameter, $8\frac{3}{4}$ inches

115 OLD DAVENPORT BLUE AND WHITE CHINA TEA SET
WITH WILLOW PATTERN

Consisting of teapot, creamer, bowl, plate, small tray, four cups, five saucers; a coffee pot not quite of the same pattern. (Coffee pot sold as is) (15)

116 OLD ENGLISH BLUE AND WHITE CHINA CUP AND
SAUCER

Landing of General Lafayette, by Clews.

117 EARLY AMERICAN MILLER PRESENTATION DRESS
SWORD

The scabbard with gilt metal mounts; pierced gilt metal and ivory handle terminating in an eagle's head.

118 TWO EARLY AMERICAN ENGRAVED IVORY TUSKS

One with female figure; one with warriors and American shield.

(2)

119 INTERESTING AND RARE AMERICAN INDIAN BASKET

INTERESTING COLLECTION OF BOXES, TEA CADDIES, ETC.

NUMBERS 120-144

120 MAHOGANY WORK BOX

Banded and inlaid with rosewood and tulipwood.

Size, $12\frac{1}{2}$ x 9 x 5 inches

121 MAHOGANY TEA CADDY

AMERICAN, ABOUT 1800

With two compartments. Borders and key plate inlaid with ebony and tulipwood. Baluster feet.

122 TWO EARLY AMERICAN SMALL MAHOGANY SEWING
SISTERS

(Sold as is) (2)

5-

123 SMALL MAHOGANY TEA CADDY WITH TULIPWOOD
BORDERS

(Sold as is)

6-

124 SMALL BLACK LACQUER CHEST

With brass inlay. Cover painted and gilt with a cartouch. (Sold
as is)

4-

Size, 12 x 9 x 11 inches

125 BLACK LACQUER BOX WITH GOLD AND MOTHER-OF-
PEARL DECORATION

(Sold as is)

6-

Size, 11 x 7½ inches

126 OLD ENGLISH INLAID MAHOGANY WORK BOX

Banded and inlaid with ebony and various woods. A drawer in
the base. On ball feet.

12-

Size, 11 x 7 x 7 inches

127 OLD ROSEWOOD WRITING CASE

Brass-banded. A secret drawer in the end. (Sold as is)

2-

Size, 19½ x 10 x 7 inches

128 OLD BRASS-BANDED ROSEWOOD WORK BOX

Size, 12 x 9 x 5 inches

3-

129 CHINESE LACQUER TEA CADDY

Octagonal oblong. Gilt with Chinese scenes in panels. (Sold
as is)

9-

Size, 8 x 5½ x 5 inches

130 OLD ROSEWOOD CASKET

Very graceful outline. On four feet. Size, 12 x 6½ x 6 inches

4-

131 ROSEWOOD TEA CADDY

ENGLISH, ABOUT 1820

Empire style, with two compartments. (Sold as is)

6-

Size, 8 x 6 x 5 inches

132 DUTCH SATINWOOD OVAL TEA CADDY ABOUT 1790

Inlaid with shell motif and flowers. Borders of tulipwood. (Sold
as is)

11-

Height, 5½ inches; length, 7 inches

133 SMALL INLAID MAHOGANY TEA CADDY

AMERICAN, ABOUT 1800

Cover inlaid with shell motif. Holly borders.

134 SMALL TORTOISE-SHELL AND IVORY TEA CADDY

Graceful outline. Ball knob and feet.

135 TORTOISE-SHELL AND IVORY TEA CADDY

Very graceful outline. Has two compartments.

Size, 6 x 4 inches

136 LACQUER AND MOTHER-OF-PEARL PERFUME CASKET

AMERICAN, ABOUT 1830

Shaped slant top. Decoration of mosaic and flowers. Containing two bottles, the gilt metal tops with miniature Roman views. (Sold as is)

137 BRASS-BANDED MAHOGANY WORK BOX

Size, 16 x 10 x 6 inches

138 EARLY AMERICAN MAHOGANY TEA CADDY ABOUT 1820

Has a previous owner's signature inside the lid; dated 1833-1854.

Size, $7\frac{1}{2}$ x $5\frac{1}{2}$ x 5 inches

139 OLD MAHOGANY WORK BOX

Banded and inlaid with borders of cedar and ebony. (Sold as is)

Size, 12 x 8 x 5 inches

140 PERSIAN BOX

With decoration of ivory and silver and mosaic work. Lined with sandalwood.

Size, 8 x 6 x $2\frac{3}{4}$ inches

141 PAINTED BANDBOX

Old linen paper painted with peacocks and plants. Oval.

Size, 12 x 11 inches

142 HEPPLEWHITE MAHOGANY TEA CADDY

AMERICAN, ABOUT 1780

Graceful octagonal oblong form, the borders inlaid with tulip and satinwood lines. (Repaired)

143 HEPPLEWHITE MAHOGANY TEA CADDY

Size, 11 x 6 inches

144 EARLY AMERICAN INLAID MAHOGANY TEA CADDY

ABOUT 1820

Front beautifully inlaid with pendent tasselled cords; border in tulipwood. Lined with flowered brocade.

Length, 8 inches; width, 4½ inches; depth, 4½ inches

EARLY AMERICAN TEXTILES

NUMBERS 145-158

145 EARLY AMERICAN WHITE FRINGED BEDSPREAD

(Sold as is)

146 APPLIQUE WORK CALICO BEDSPREAD

Colorful and effective piece. Large flowers and leaves in gay coloring, appliquéd on the white ground. (Sold as is)

Size, 80 x 86 inches

147 LARGE EARLY AMERICAN WHITE COTTON QUILT

Skilfully executed design of grapevines; star medallion in centre with flowers and grapes. (Sold as is)

Size, 100 x 98 inches

148 EARLY AMERICAN QUILT

Cotton print with quaint adaptation of Renaissance design. Lined in brown and white calico.

Size, 43 x 92 inches

149 EARLY AMERICAN HAND-WOVEN BLUE AND WHITE BEDSPREAD

All-over geometrical design.

Size, 51 x 96 inches

150 PAIR OF EARLY AMERICAN HAND-WOVEN BLUE AND WHITE BEDSPREADS

Church spire and geometrical design. (2) (Ends slightly worn)

Size, 90 x 37 inches

151 EARLY AMERICAN PATCHWORK QUILT

Eight-pointed star design in charming old red calico. Fine old floral quilting between. (Sold as is)

Size, 98 x 104 inches

152 EARLY AMERICAN EMBROIDERED WHITE COTTON
BEDSPREAD

Bold leaf and floral pattern; finished with fringe. (Slight imperfections)
Size, 78 x 72 inches

153 WHITE QUILT WITH FLOWER DECORATION

Designed with sprays of sunflowers in colors, in appliqué work.

154 VICTORIAN CLIPPED WOOLEN RUG

Light blue centre with dog among roses. (Sold as is)

Size, 35 x 23 inches

155 EARLY AMERICAN HOOKED RUG

Quaint floral border on bottle-green ground. Centre medallion.

Size, 47 x 25 inches

156 EARLY AMERICAN HOOKED RUG

Cartouch in centre. Roses in border.

Size, 46 x 29 inches

157 FINE EARLY AMERICAN HAND-WOVEN BLUE AND
WHITE BEDSPREAD

Elaborate floral and acanthus medallion in centre. A chapel flanked by eagles at each end. Border with date 1849 in each corner. (Sold as is)

Size, 92 x 82 inches

158 EARLY AMERICAN HAND-WOVEN BLUE AND WHITE
BEDSPREAD

Unusual piece, signed "Marie Smith, 1837". Border with flower, urns, trees with birds, and animals. Centre with floral motifs and medallions with four eagles surrounded by stars. (Sold as is)

Size, 72 x 94 inches

EARLY AMERICAN FURNITURE

NUMBERS 159-209

159 EARLY AMERICAN MAHOGANY CORNER CUPBOARD

Swell front with gadrooned cornice and enclosed by a plain panelled door.

Height, 3 feet

160 EARLY AMERICAN PAINTED CANDLESTAND

ABOUT 1850

Sunken panel in the octagonal top painted with a landscape with gilt border surrounded by foliage scrolls. On baluster column and tripod support.

Height, 30 inches

161 EARLY AMERICAN MAPLE AND WALNUT CANDLE-
STAND

32-50 Circular tray top on baluster and tripod support.

162 EARLY AMERICAN SMALL PAINTED SOFT WOOD
TABLE

PENNSYLVANIA-GERMAN, ABOUT 1780

10- Plain top with shaped corners. Flaring square tapered legs.

Size of top, 16 inches square

163 RARE EARLY SPANISH BOX

16TH CENTURY

75- Banded and inlaid with a Spanish-Moorish interlacing in ivory and various woods. A most interesting specimen. (Sold as is)

Length, 22 inches; width, 16 inches; depth, 9 inches

164 BLACK LACQUER CANDLESTAND AMERICAN, ABOUT 1840

12- With scalloped borders, mother-of-pearl and gilt decoration.

165 EARLY AMERICAN RUSH-BOTTOM CHAIR ABOUT 1810

6- Ladder-back type. Ring turned baluster legs with spindle stretchers.

166 SHERATON MAHOGANY PEDESTAL AMERICAN, ABOUT 1800

16- Fluted column carved with foliage, on baluster and tripod support with claw and ball feet. (Repaired)

Height, 63 inches

167 SHERATON MAHOGANY PEDESTAL STAND ABOUT 1800

11- The fluted column carved at the top and base with acanthus foliage. On tripod support with claw and ball feet.

Height, 55 inches

168 PAINTED WINDSOR CHAIR

AMERICAN, ABOUT 1820

3- Slightly curved back with spear-shaped splats. Square seat, on ring turned legs with unusual front stretcher.

169 PAINTED HICKORY SPINDLE ARMCHAIR

AMERICAN, ABOUT 1820

9- Square back with vertical and horizontal spindle splats. Rounded seat; on flaring legs and stretchers.

170 MAHOGANY OCCASIONAL TABLE AMERICAN, ABOUT 1820

32-50 Top with two drop leaves. On square legs with cross stretchers.

Size of top, 42 x 30 inches

- 171 EARLY AMERICAN SIDE CHAIR ABOUT 1810
The ladder back with pierced centre splat divided by small ball ornament; rounded rush-bound seat; on unusual ball and ring turned tapered legs and stretchers.
- 172 EARLY AMERICAN SIDE CHAIR ABOUT 1810
Almost similar to the preceding.
- 173 EARLY AMERICAN SIDE CHAIR ABOUT 1810
Almost similar to the preceding.
- 174 SHERATON STYLE MAHOGANY CORNER CABINET
Fitted with shelves and enclosed by a trellis pattern glass door. Top formed as an architrave with vase centre. Carved base with bracket feet. Height, 38 inches; width, 22 inches
- 175 DUNCAN PHYFE STYLE SMALL WORK TABLE
The drawer front and lyre-shaped support with fine satinwood inlay of conventional foliage. Shaped base with scroll feet. Size of top, 21 x 16 inches
- 176 EARLY AMERICAN SMALL MAHOGANY CHEST
Length, 25 inches; width, 15 inches; depth, 12½ inches
- 177 MAHOGANY PEMBROKE TABLE AMERICAN, ABOUT 1830
Shaped top with two drop leaves. On square tapered legs. Size of top, 36 x 30 inches
- 178 MAHOGANY FIDDLE-BACK CHAIR AMERICAN, ABOUT 1830
Oval conforming back with shaped top and vase centre. Conventionalized cabriole legs. Velvet-covered slip seat.
- 179 MAHOGANY FIDDLE-BACK CHAIR AMERICAN, ABOUT 1830
Almost similar to the preceding.
- 180 EARLY AMERICAN PAINTED LADDER-BACK CHAIR ABOUT 1820
Slightly curved back with three rails. Rush seat. Round legs and stretchers with gilt ring turnings.
- 181 SHERATON STYLE MAHOGANY WORK TABLE
Two drawers in the front, with fluted pilasters at the sides. Ring turned and fluted round legs with thimble feet. Size of top, 20 x 18 inches

182 EARLY AMERICAN PAINTED RUSH-BOTTOM CHAIR

ABOUT 1820

8-

Ladder-back type, with broad top rail painted with floral decoration. Triple and double splats, divided by small ball ornament. Shaped seat. Tapering ring turned legs with similar front stretcher.

183 MAHOGANY OCCASIONAL TABLE

22-

Plain rectangular top. A drawer in the shaped frieze. Cabriole legs with unusual web feet. Length, 38 inches; width, 20 inches

184 EARLY AMERICAN GILT RUSH-BOTTOM CHAIR

ABOUT 1810

2-

Very unusual type. Curved ladder-back with partly balustered top rail, two double splats with small ball divisions. Seat frame and tapered baluster legs with ring turnings.

185 MAHOGANY FIDDLE-BACK CHAIR AMERICAN, ABOUT 1830

9-

Oval conforming back with trefoil pierced top rail and vase-shaped centre. Hair cloth slip seat. Conventionalized cabriole legs.

186 MAHOGANY FIDDLE-BACK CHAIR AMERICAN, ABOUT 1830

9-

Almost similar to the preceding.

187 MAHOGANY FIDDLE-BACK CHAIR AMERICAN, ABOUT 1830

8-

Almost similar to the preceding.

188 MAHOGANY WORK TABLE

12-

Plain square top. Shelf below fitted with drawer, on square tapered legs. Size of top, 17 inches square

189 WINDSOR CHAIR EARLY AMERICAN, ABOUT 1780

6-

High hooped spindled back and saddle seat. On flaring ring turned legs and stretchers.

190 LADDER-BACK SIDE CHAIR EARLY AMERICAN, ABOUT 1820

6-

Plain ladder back. Rush seat. On round tapered legs.

191 MAPLE CANDLESTAND PENNSYLVANIA-DUTCH

11-

Octagonal top, on square column and tripod support. Inlaid and banded with various woods.

- 192 DUNCAN PHYFE STYLE MAHOGANY MUSIC SEAT
Lyre-shaped frame, with paw feet. Seat upholstered in velvet.
- 50 193 WINDSOR ROCKING CHAIR EARLY AMERICAN, ABOUT 1780
High hooped spindled back and saddle seat. Flaring legs and stretchers.
- 194 EARLY AMERICAN COWHIDE CHEST OF PIONEER DAYS
A very interesting specimen.
Length, 26 inches; width, 18 inches; depth, 12 inches
- 195 PAINTED WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1820
50 Has the double hooped spindled back and baluster supports to the shaped elbows. Flaring spindle legs and stretchers.
- 196 EARLY AMERICAN PAINTED WINDSOR ARMCHAIR
ABOUT 1820
50 Almost similar to the preceding.
- 197 SMALL MAPLE TEA TABLE EARLY AMERICAN, ABOUT 1820
4- Plain top with shaped corners. Flaring square tapered legs.
Size of top, 18 inches square
- 198 EARLY AMERICAN LADDER-BACK ROCKING ARM-CHAIR
ABOUT 1820
Curved back with three splats. Baluster supports to the scrolled elbows. Rush seat. Spindle and baluster legs and stretcher.
- 199 EARLY AMERICAN PAINTED WINDSOR CHAIR
ABOUT 1780
High hooped spindled back and saddle seat. Flaring ring turned legs and stretchers.
- 200 PAIR OF EARLY AMERICAN MAHOGANY TABOURETS
ABOUT 1820
Square, with ogee frames and bracket feet; stuffed slip tops covered with haircloth. (2)
Size, 18 inches square
- 201 EARLY AMERICAN MAHOGANY TABOURET ABOUT 1820
Almost similar to the preceding. Size, 17 x 15 inches

202 EARLY AMERICAN PAINTED WINDSOR CHAIR

ABOUT 1780

- 8- High hooped spindled back, saddle seat, flaring ring turned legs and stretchers.

203 CHILD'S VERY RARE WINDSOR ROCKING ARMCHAIR

EARLY AMERICAN, ABOUT 1760

- 17⁵⁰- Has hooped spindle back with baluster supports to the elbows. Saddle seat, baluster legs and stretchers. A collector's piece.

204 TEAKWOOD SIDE CHAIR

Open back and seat rail carved with a dragon, lattice pattern and foliage in the Chinese manner. Cabriole legs with dragon claw feet.

205 PAINTED SIDE CHAIR

AMERICAN, ABOUT 1800

- 7- Back with pierced top rail and slender spindles. Shaped seat, on ring turned flaring legs and stretchers.

206 EARLY AMERICAN MAHOGANY TABOURET

Size, 20 inches square

207 EMPIRE STYLE MAHOGANY STOOL

Spirally fluted back rail with ball terminals, round armrests and fluted curved legs.

208 THREE EARLY AMERICAN FOOTSTOOLS

(3)

209 EARLY AMERICAN MAHOGANY SHAVING STAND

With shield-shaped mirror. Drawer in the stand with swivel front and ormolu handles. Small bracket feet.

Height, 23 inches; width, 18 inches

MIRRORS, ANDIRONS, ETC.

NUMBERS 210-221

210 SMALL MANTEL MIRROR

AMERICAN, ABOUT 1830

Banded walnut frame and original mirror panel.

Size, 17 x 27 inches

211 EARLY AMERICAN PIERCED BRASS FENDER

Length, 51 inches

212 SET OF EARLY AMERICAN STEEL AND BRASS FIRE IRONS

6 - With fine baluster handles.

213 PAIR OF EARLY AMERICAN ANDIRONS

With ball and baluster pillars and branch supports. (Sold as is)

8 - (2)

214 PAIR OF EARLY AMERICAN ANDIRONS

5 - (2)

215 CIRCULAR WALL MIRROR WITH EBONIZED FRAME

The panel with honeycomb effect. Diameter, 15 inches

216 FINE ETCHED CIRCULAR WALL MIRROR

With frosted decoration of three classical figures on the reverse.

In reeded ebonized frame. Diameter, 20 inches

217 EMPIRE STYLE MANTEL CLOCK

With four ebonized column supports. Chased gilt metal mounts.

(Sold as is) Height, 18 inches

218 EMPIRE STYLE MAHOGANY MANTEL CLOCK

With four column supports. Chased gilt metal dial and mounts.

(Sold as is) Height, 19 inches

219 SMALL WALL MIRROR IN MAHOGANY FRAME

EARLY AMERICAN, ABOUT 1800

Shaped frame with moulded borders. (Sold as is)

Size, 17 x 10 inches

220 CHINESE MIRROR IN RED AND GOLD LACQUER FRAME

Frame with floral decoration. Plate painted with dancing female.

Size, 17 x 13½ inches

221 PAIR OF GILT METAL PRISM CANDLESTICKS

Foliated tops; tapering columns on acanthus and paw supports and triangular bases. (2)

Height, 12 inches

SECOND SESSION

NUMBERS 222-450

EARLY AMERICAN AND OLD ENGLISH GLASS

NUMBERS 222-245

- 222 TWO OLD AMETHYST GLASS HYACINTH VASES AND
ONE BULBOUS SHAPE

10- (3)

- 223 PAIR OF OLD EMERALD-GREEN GLASS FLOWER VASES
Bulbous bodies, with cupped tops. (2) Height, 7 inches

- 224 PAIR OF OLD AMETHYST GLASS DESSERT DISHES

Oblong. Moulded with trellis and diamond pattern. (2)
Length, 7½ inches

- 225 BOHEMIAN RUBY AND WHITE GLASS TANKARD AND
DECANTER

Tankard with pewter mounts and etched with landscapes in
panels. Decanter cut and etched with buildings and flowers in
panels (no stopper). (2)

- 226 SET OF THREE OLD BLUE GLASS VASES

Bulbous bodies and rounded tops. (Slightly chipped) (3)
Height, 6 inches

- 227 FOUR OLD BLUE GLASS FINGER BOWLS

(4) Diameter, 4¾ inches

- 228 OLD BLUE GLASS SUGAR BOWL AND HYACINTH VASE
(2)

- 229 SET OF FOUR OLD BLUE WINEGLASSES

Baluster-shaped bowls, etched with flowers. Circular bases. (4)
Height, 5½ inches

230 FOUR PIECES OF OLD BLUE GLASS

Two hyacinth vases. A goblet on white glass foot. Small pitcher with flaring lip. (4)

231 OLD BLUE GLASS FRUIT DISH

Boat shape, with shaped border.

Length, 15 inches

232 RARE EARLY AMERICAN MOULDED GREEN GLASS BOTTLE

Made at the Dyottville Glass Works, Philadelphia. One side with portrait of George Washington, inscribed, "The Father of his Country". The reverse with portrait of General Taylor, inscribed, "General Taylor never surrenders". Height, 9 inches

233 THREE PIECES OF OLD EMERALD-GREEN GLASS

Pair of perfume bottles and covered jar. Panelled bodies with gold and floral decoration. (Sold as is) (3)

234 TEN OLD RUBY GLASS DESSERT PLATES

(10)

Diameter, 6 inches

235 SET OF EIGHT CANARY-COLORED SANDWICH GLASS SWEETMEAT DISHES

Fluted sides and diamond bases. (8) Size, $3\frac{1}{2}$ inches square

236 TWO PIECES OF OLD DUTCH AMBER GLASS

Bottle-shaped vase with panelled body, and plain flip glass. (2)

Height, 6 and 8 inches

237 PAIR OF AMETHYST GLASS VASES

Cylindrical, with shaped bases and scalloped tops. Enamelled with female figures and foliage. (2)

Height, 11 inches

238 PAIR OF OLD ENGLISH WHITE GLASS DECANTERS

Bodies partly fluted. Diamond-cut ringed necks. (Chipped)

(2)

Height, $8\frac{1}{2}$ inches

239 THREE PIECES OF OLD WATERFORD CUT GLASS

Small panelled sugar basin and cream jug, and a sugar basin cut with stars in medallions. (3)

21- 240 TWO PAIRS OF OLD WATERFORD GLASS SALTCELLARS
Boat shape. The bowls cut with drapery festoons and diamond
pattern. (Chipped) (4)

241 PAIR OF OLD WHITE GLASS DECANTERS

Panel-cut cylindrical bodies, and long narrow necks with flaring
spouts. Spire-shaped stoppers. (2) Height, 15½ inches

4- 242 OLD WHITE CUT GLASS FRUIT DISH ON STANDARD
Scalloped and panelled bowl. (Chipped) Diameter, 10 inches

5- 243 OLD WHITE GLASS DESSERT STAND

Circular cut bowl on plain foot. Height, 9 inches

77- 244 PAIR OF CANARY-COLORED SANDWICH GLASS DOL-
PHIN CANDLESTICKS

(2) Height, 10 inches

[SEE ILLUSTRATION]

27- 245 OLD ENGLISH AMBER GLASS WATER JUG

Panelled body with medallions and flowers. White glass handle.
Height, 8½ inches

[SEE ILLUSTRATION]

CHINESE PORCELAIN

NUMBERS 246-250

10- 246 LARGE FAMILLE-ROSE PORCELAIN BOWL

CHINA, ABOUT 1800

Floral borders. Bottom medallion with lady holding fan, stand-
ing at her window. Diameter, 16½ inches

1750- 247 LARGE CANTON PORCELAIN BOWL CHINA, ABOUT 1800
Panels with palace scenes in brilliant coloring.

Diameter, 16¼ inches

35- 248 PAIR OF CANTON PORCELAIN VASES WITH ORMOLU
CANDLE BRANCHES

Six lights in the shape of naturalistic lilies. Ormolu base. (2)
Height, 24 inches



PAIR OF OLD SANDWICH GLASS DOLPHIN CANDLESTICKS
AND OLD ENGLISH AMBER GLASS WATER JUG

[244]

[245]

[244]

249 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI PERIOD

Two large panels with vases, incense burners and precious objects.
With teakwood cover and stand. Height, 8 inches

250 LARGE CANTON BLUE AND WHITE SOUP TUREEN
WITH COVER

Panels with Chinese landscape decoration. Length, 14 inches

SILVER

NUMBERS 251-273

251 FOUR SILVER FIGURE-TOP SPOONS

Two with apostle tops; two others with foliage handles, the tops
formed as amorini supporting crowned cartouches. (4)

252 DUTCH SILVER SALTCELLAR

Formed as a double fountain. Shell bowls resting upon sea
monsters. Column with figures.

253 STERLING SILVER BUTTER KNIFE, SUGAR TONGS, AND
OLIVE SERVER

With chased and engraved decoration. (3)

254 SEVEN VARIOUS STERLING SILVER DESSERT SPOONS

With shaped bowls and chased handles. (7)
Weight about 5 ounces

255 STERLING SILVER OLIVE SERVER, TWO CADDY
SPOONS, AND CHEESE SCOOP

(4)

256 TWELVE STERLING SILVER TEASPOONS

With gilt bowls. Handles engraved with sunflowers. (12)
Weight about 6 ounces

257 TWELVE STERLING SILVER DESSERT SPOONS

With shaped gilt bowls and engraved handles. With initials.
(12) Weight about 11 ounces

258 STERLING SILVER ASPARAGUS SERVER, LADLE WITH
STERLING SILVER HANDLE, AND GILT CADDY SPOON

(3)

- 11- 259 TWELVE STERLING SILVER TABLE FORKS
The handles engraved with foliage scrolls and initials. (12)
Weight about 18 ounces
- 8- 260 STERLING SILVER ASPARAGUS SERVER, GILT OLIVE
SERVER, AND GRAPE SCISSORS (3)
Weight about 10 ounces
- 3- 261 TWO STERLING SILVER SALAD SERVERS
One with shell bowl; the other with chased borders. (2)
- 8- 262 SIX STERLING SILVER QUEEN'S PATTERN TEASPOONS
Scoop-shaped bowls. Reeded and chased handles. (6)
Weight about 3 ounces
- 12- 263 TWELVE STERLING SILVER FLOWER-TOP OYSTER
FORKS (12)
Weight about 8 ounces
- 3- 264 STERLING SILVER PIE KNIFE AND SALAD SERVER
With engraved decoration. (2) Weight about 5 ounces
- 8- 265 TWELVE STERLING SILVER TEASPOONS
Gilt bowls and handles chased with flowers and foliage. (12)
Weight about 4 ounces
- 11- 266 TWELVE STERLING SILVER DESSERT SPOONS
Shaped gilt bowls. The handles with gadrooned borders. (12)
Weight about 7 ounces
- 2- 267 SMALL STERLING SILVER BASKET WITH HANDLE
With engraved scroll and leaf decoration and initials.
Diameter, 4 inches
- 11- 268 PAIR OF STERLING SILVER SALT AND PEPPER
SHAKERS
Rich all-over chrysanthemum decoration. Initials. (2)
Height, 4 inches
- 10- 269 JAPANESE SILVER AND ENAMEL ORNAMENT
Chrysanthemum decoration. Height, 4 inches

270 DUTCH SILVER TEA STRAINER AND STAND

The strainer with foliage decoration; the handle formed as a sailing barge. Stand with scroll borders.

271 STERLING SILVER SWEETMEAT DISH

Border pierced and chased with conventional medallions.

Diameter, 6 inches

272 STERLING SILVER VASE-SHAPED TEA CADDY AND COVER

Chased with flowers and foliage in relief.

Height, 4 inches

273 STERLING SILVER SMALL SALVER

With fluted border.

Diameter, 6 inches

FINE EARLY SAMPLERS
DUTCH, ENGLISH, AMERICAN, GERMAN

NUMBERS 274-299

274 SAMPLER

DUTCH, ABOUT 1810

Worked in colors with a parrot upon a branch, shrub, vessel, and a representation of Adam and Eve. (Unframed)

Size, 20 x 10 inches

275 SAMPLER

DUTCH, ABOUT 1810

Divided into six panels containing flower and foliage ornament, flower vases and shrubs, and a crowned heart-shaped medallion with the initials "I. H. S." One panel with zigzag and geometrical ornament.

Size, 15 x 13 inches

276 FINE SAMPLER

DUTCH, DATED 1825

Worked at the top with rows of ivy, flowers and various designs, followed by alphabets and numerals intersected by crowns. Lower part with five wreaths containing initials, one supported by amorini and detached blossoms.

Size, 28 x 9 inches

277 SAMPLER

AMERICAN, ABOUT 1830

The centre worked with unusual design of church and churchyard. Three tombstones in the foreground inscribed with names and dates. A border of key pattern, and urns alternating with flowers. (Unframed)

Size, 16½ x 17½ inches

278 SAMPLER

DUTCH, DATED 1828

17- Worked with tree, birds, figures and amorini supporting foliage cartouch containing initials and date. The lower part with alphabets and numerals and foliage decoration. (This was probably unfinished) (Unframed) Size, 25 x 11 inches

279 FINE SAMPLER

DUTCH, DATED 1831

15- The upper part with five panels of numerals, alphabets, crowns and animals. Lower part with amorini supporting a cartouch containing the initials and date "C. K. J. 1831", and with trees, flower urns, and birds. (Unframed) Size, 18 x 16 inches

280 SAMPLER BY SUSANNA E. SIMS

ENGLISH, DATED 1846

20- Gros and petit point. Boating scene. Pair of poodles. Verse:

"Jesus permit thy gracious name to stand,
As the first effort of a youthful hand,
And while her fingers on the canvas move
Engage her tender thoughts to seek thy love."

Size, 23 x 25 inches

281 FRAMED OVAL NEEDLEWORK MAP OF ENGLAND AND WALES

ENGLISH, ABOUT 1830

15- Worked in colored silks.

282 EMBROIDERED SAMPLER

AMERICAN, DATED 1816

12-50 Five rows of alphabets and numerals, with buildings, shrubs and emblems below. Framed.

Size, 9½ x 13 inches

283 NEEDLEWORK PICTURE

AMERICAN, ABOUT 1850

9- Romeo and Juliet. Worked in petit-point. (Unframed)

Size, 23 x 17 inches

284 SAMPLER, BY CELIA B. WEYL

GERMAN, ABOUT 1820

16- Worked with five alphabets in black thread. A border of flower urns, blossoms and crowns. (Unframed) Size, 16 x 21 inches

85 SAMPLER, BY LUCY ANNE KING COLEMAN

BASKING RIDGE, N. J. DATED 1848

Worked in colored wools with a bouquet of roses, birds and three children, birds in the upper corners. Border of flowers. Inscribed "Lucy Anne King Coleman Basking Ridge N. J. March 8th 1848. in the 11th year of her age." (Unframed)

Size, 15 x 16 inches

86 SAMPLER BY PHEBE SINTON

AMERICAN, DATED 1807

All-over design of foliage and fleurettes. Zigzag borders. A line of alphabets at the top; birds and shrubs below. Inscribed "Phebe Sinton's Work, 1807". (Unframed)

Size, 16½ x 17½ inches

87 SAMPLER BY MARY GARRISON

AMERICAN, DATED 1786

Worked with alphabets and numerals above; Adam and Eve standing between trees below. The border with vine decoration. Inscribed: "Mary Garrison, her work in the year 1786". (Unframed)

Size, 15 x 21½ inches

88 SAMPLER BY SARAH ROYCKMAN, AGED 8 YEARS

DUTCH, ABOUT 1820

Worked with alphabets and numerals, birds and shrubs. Border of vine. (Unframed) Verse:

"Teach me to feel another's woe

To hide the fault I see

That mercy I to others show

That mercy show to me."

Size, 17 x 16½ inches

89 FINE SAMPLER

DUTCH, DATED 1828

The upper part worked with a foliage cartouch containing the crowned initials "J. C. V." and "C. S. W." and date. Flanked by trees and underlined with foliage sprays. Ten rows of alphabets, numerals, and crowns below. (Unframed)

Size, 14 x 12 inches

90 EARLY SAMPLER

DUTCH, ABOUT 1760

The top worked with a lamb, doves between trees; followed by numerals and alphabets. Bottom with geometrical design. (Unframed)

Size, 14 x 11 inches

291 SAMPLER BY MARY MATTHEWS AMERICAN, DATED 1828

Worked at the top with four rows of alphabets, a genealogical record of the Matthews family from 1777 until 1828, a house and grounds below. Verse:

25-

"Ah tell not of the joys of time
Joys like some transient meteor given
There is a hope which beams sublime
The sunny hope which rests on heaven
What friend have I in heaven or earth
What friend to trust but thee
My father's dead my mother's dead
My God remember me"

"Mary Matthews Sampler wrought in the 15th year of her age 1828."

292 SAMPLER

AMERICAN, DATED 1837

30/ Worked with a representation of a house and trees with poultry in the foreground. Inscribed with obituary notices of two members of the Cubberley family. Border of running flowers.

Size, 18 x 17½ inches

293 FINE SAMPLER BY MARY WOODLEY

AMERICAN, ABOUT 1820

25- Worked with flower-urns, shrubs, birds and amorini. Fine running border of flowers. Verse:

"The Wise Choice.
Beset with snares on ev'ry hand.
In life's uncertain path I stand.
Father Divine diffuse thy light.
To guide my doubtful footsteps right.
Engage this frail and wav'ring heart.
Wisely to choose the better part.
To scorn the trifles of a day.
For joys that never fade away."

Size, 18 x 13 inches

294 SAMPLER BY JANE BUGBY AMERICAN, DATED 1835

Finely worked with flower-urns, vases and small animals. A border of running foliage. Verse:

“May I be found a living stone
In Salem’s street above,
And join to sing with all, the bless’d
Free grace, undying love.”

Inscribed: “Jane Bugby Aged, 15 A. D. 1835.”

Size, 17 x 13 inches

295 SAMPLER BY ANN MARGARET TIZELL

AMERICAN, DATED 1825

Worked with two alphabets, vases of flowers and a floral wreath. A running border of foliage. Verse:

“Jesus permit thy gracious name to stand
As the first effort of an infant’s hand,
And while her fingers o’er this canvas move
Engage her tender heart to seek thy love.”

Inscribed: “Ann Margaret Tizell, Aged ten years 1825.” (Sold as is)

Size, 15¾ x 17½ inches

96 SAMPLER BY ELIZABETH CARY

BALTIMORE, MD., DATED 1835

Worked in the centre with a bouquet of flowers, flanked by flower-vases, insects and deer. A border of roses. Two verses:

“Baltimore
Loss of time is much
Loss of truth is more
Loss of Christ is such
That no man can restore”

“The Wish
I wish not for beauty nor languish for wealth
But grant me kind Providence Virtue and Health
Then richer than kings and more happy than they
My days shall pass sweetly and swiftly away”

Inscribed: “Elizabeth Cary, sampler. Baltimore, A. D. 1835.”
(On stretcher, unframed)

Size, 22 x 28 inches

297 PAIR OF SILK NEEDLEWORK PICTURES

AMERICAN, ABOUT 1820

21- One landscape with castle in the background; sportsman and dog, and cattle in the foreground. The other, hilly landscape with trees and castle, figures and sailing boat in foreground. Executed in chenille and long-stitch. (Unframed) (2)

Size, 15 x 18 inches

298 SILK-EMBROIDERED PICTURE

AMERICAN, ABOUT 1820

20- Landscape with village church on the banks of a stream in the foreground. Embroidered in long-stitch upon a painted background.

Size, 17 x 19½ inches

299 SAMPLER

DUTCH, DATED 1827

30- Worked in the centre with a red brick house, surrounded by flowers, shrubs, birds and flower-vases. A border of zigzag and rosette design.

Size, 16½ x 17½ inches

EARLY AMERICAN AND ENGLISH WORK BOXES, TEA CADDIES, ETC.

NUMBERS 301-318

301 OLD MAHOGANY WRITING CASE

3- Banded with brass. Converted into a work box.

Size, 20 x 10 x 7 inches

302 OLD ENGLISH WALNUT BOX

16- Banded and inlaid with brass.

Size, 19 x 11 x 7 inches

303 OLD ENGLISH INLAID WALNUT WORK BOX

16- With fine inlay of various tinted woods.

Size, 12 x 9 x 5 inches

304 OLD SPANISH SMALL CHEST

6- An interesting piece. Made with a combination of various woods. Inlaid with mother-of-pearl. Front and sides with carved ornament.

Size, 15 x 10 x 8½ inches

305 MAHOGANY TEA CADDY

AMERICAN, ABOUT 1800

10- Casket shape, with slightly domed top. On lion claw feet. Inside with two covered compartments and circular centre compartment. (Feet damaged)

Size, 12½ x 7½ inches

- 306 OLD CHINESE ROSEWOOD CABINET
 With two small drawers and one long drawer divided by a deep drawer. Fronts inlaid with various woods.
 Height, 14 inches; length, 14 inches
- 307 OLD ROSEWOOD WORK BOX
 Casket shape. Cover and key plate with mother-of-pearl inlay.
 (Sold as is) Size, 12 x 6 x 6 inches
- 308 EMPIRE MAHOGANY TEA CADDY ENGLISH, ABOUT 1810
 Casket shape. Fine borders of tulipwood, cover inlaid with trellis pattern. Two compartments, ormolu ring handles and feet.
 Size, 8½ x 5 x 4 inches
- 309 EMPIRE MAHOGANY TEA CADDY ENGLISH, ABOUT 1810
 Casket shape. Borders with fine tulipwood inlay. Three compartments. Gilt acanthus and paw feet. Size, 11 x 6 x 6 inches
- 310 OLD ROSEWOOD WORK BOX
 Beautifully banded and inlaid with brass and ebony.
 Size, 8½ x 6 x 4 inches
- 311 TORTOISE-SHELL AND IVORY CASKET
 Banded with silver. Lined with gold and silk brocade.
 Size, 7½ x 6 inches
- 312 OLD ROSEWOOD WRITING CASE
 Fitted with writing tablet and receptacles. Lid inlaid with mother-of-pearl.
- 313 FINE OLD ROSEWOOD WORK BOX
 Banded and inlaid with brass. Cover with a cartouch.
 Size, 12 x 8½ x 5 inches
- 314 FINE OLD FRENCH WALNUT WORK BOX
 Banded with brass; the lid inlaid with Miller crest. Secret drawer in the bottom. (Sold as is) Size, 12 x 9 x 7 inches
- 315 OLD ENGLISH MAHOGANY WRITING CASE
 Interior fitted for writing materials. Beautifully banded with brass; lid with a monogram. Length, 22 inches; width, 10½ inches

316 PAIR OF CHINESE ENGRAVED ZINC TEA CADDIES IN
LACQUER CASE

11- Caddies engraved with flower and bird decoration. Case octagonal oblong, decorated with borders of barley. Paw feet.
Size, 8 x 6 x 5 inches

317 EARLY AMERICAN SMALL MAHOGANY CHEST

12- Rising top with bevelled borders. Shaped base with bracket feet.
Length, 17 inches; width, 12 inches; depth, 8 inches

318 MAHOGANY KNIFE BOX

DUTCH, ABOUT 1820

42- Oval, with slant rising cover, inlaid with flowers, foliage and string lines; drop ring handles at the sides.
Height, 14 inches; width, 10½ inches

OLD LUSTRE

NUMBERS 319-330

319 OLD COPPER LUSTRE JUG

8- The neck with wide blue band decorated in gold.
Height, 5½ inches

320 OLD SILVER RESIST LUSTRE CUP AND SAUCER

3- Flower and leaf decoration.

321 OLD COPPER LUSTRE PITCHER

4- Height, 4½ inches

322 OLD COPPER LUSTRE PITCHER

9- With banding and relief decoration in yellow. (Slight chip)
Height, 6 inches

323 OLD COPPER LUSTRE MUG

5- Banded with a blue frieze bearing relief decorations of frolicking amorini.
Height, 3½ inches

324 OLD SILVER RESIST LUSTRE PITCHER

16- Floral decoration. (Slight repair) Height, 5½ inches

325 OLD SILVER RESIST LUSTRE MUG

16- Decorated with wide band having flower spray.
Height, 3½ inches



TWO OLD PINK LUSTRE PITCHERS

[329]

[330]



326 OLD SILVER RESIST LUSTRE CREAM PITCHER

Wide band of floral decoration. (Base worn down)

Height, 5¼ inches

327 LARGE OLD COPPER LUSTRE PITCHER

Decorated with grooved and diamond panelling, outlined in cobalt-blue and with painted flower rosettes. (Mouth chipped)

Height, 8 inches

328 OLD COPPER LUSTRE PITCHER

Decorated with quaint relief figures of ladies in hooped skirts. (Slight crack)

Height, 6½ inches

329 OLD PINK LUSTRE PITCHER

Neck decorated with flowers; body with eagle holding laurel branch and with flower spray. (Sold as is)

Height, 6½ inches

[SEE ILLUSTRATION]

330 OLD PINK LUSTRE PITCHER

Decorated with four panels bearing landscapes, eagle with laurel branch and flower motif. (Repaired)

Height, 6 inches

[SEE ILLUSTRATION]

SILVER

NUMBERS 331-355

331 PAIR OF SILVER FIDDLE-PATTERN GRAVY SPOONS

Engraved with initials. (2)

332 SEVEN SILVER MISCELLANEOUS FIDDLE - PATTERN TEASPOONS

Engraved with initials. (7)

Weight about 4 ounces

333 ELEVEN SILVER FIDDLE-PATTERN DESSERT SPOONS

With pointed bowls. Maker's name. (11)

Weight about 8 ounces

334 EIGHT SILVER FIDDLE-PATTERN DESSERT SPOONS

Engraved with initials. (8)

Weight about 7 ounces

335 TWELVE MISCELLANEOUS FIDDLE-PATTERN SILVER TEASPOONS

Engraved with initials. (11)

Weight about 6 ounces

336 SIX SILVER DESSERT SPOONS

Pointed bowls. Fiddle-shaped handles. Maker's name. With initials. (6)

337 PAIR OF SILVER DECANter STANDS

Sides pierced, conventional decoration. (2) Diameter, 5 inches

338 SILVER SAUCE BOAT

Engraved with foliage scrolls and initials. Reeded border. On oval foot. Height, 7 inches. Weight about 5 ounces

339 SILVER MUG

Plain cylindrical body. Reeded borders and scroll handle. Maker's mark and monogram.

Height, 3½ inches. Weight about 8 ounces

340 SILVER TWO-HANDLED LOVING CUP

Elaborately chased and engraved. Scroll handles. On circular foot. Maker's mark. Height, 5 inches

341 SILVER FRUIT STAND

Engraved with foliage. Conventional eagle and scroll handles. On circular base. Diameter, 6¼ inches. Weight about 5 ounces

342 DUTCH SILVER HOT WATER JUG

Queen Anne design. Spirally fluted baluster body and dome cover. Scroll spout and shaped handle. Engraved with dates.

Height, 11 inches. Weight about 20 ounces

343 STERLING SILVER SUGAR BASIN AND CREAM JUG

Chased with flowers and foliage. Shaped handles. Ball feet. (2)

344 STERLING SILVER SQUARE TRAY

The border chased with fluting, foliage scrolls and shell.

Size, 5½ inches square. Weight about 3 ounces

345 STERLING SILVER SWEETMEAT DISH

Oval. Border pierced and chased with foliage scrolls and conventional decoration. Length, 7 inches. Weight about 3 ounces

346 STERLING SILVER BOWL

Beaded border. Engraved with monograms and dates.

Diameter, $7\frac{3}{4}$ inches. Weight about 8 ounces

347 SILVER TABLE SERVICE

Comprising twelve table spoons, twelve table forks, eleven dessert spoons, and ten dessert forks. Reeded and chased handles engraved with initials. Maker's name. Formerly owned by Cornelia Jones Miller, wife of Commander French Ensor Chadwick, U. S. N., of Morgantown, Monongalia Co., W. Va. (45)

Weight about 80 ounces

348 SMALL STERLING SILVER BOWL

Beaded edge. With name and date.

Diameter, $4\frac{3}{4}$ inches

349 PAIR OF STERLING SILVER SALTCELLARS AND SWEETMEAT DISH

Saltcellars formed as shells; dish embossed with shell and vine. (3)

350 STERLING SILVER MUFFINEER AND TWO SALTCELLARS

Muffineer chased with two bands of foliage; saltcellars with floral chasing. (3)

351 SILVER OLIVE SERVER, BREAD FORK, TEA BALL, AND FIGURE-TOP SPOON

(4)

352 STERLING SILVER SALAD SERVER AND ASPARAGUS TONGS

With engraved decoration. (2)

353 DUTCH SILVER COW CREAM JUG

18TH CENTURY

With engraved decoration.

Length, $5\frac{1}{2}$ inches. Weight about 5 ounces

354 TWO SILVER SALTCELLARS

One Dutch, formed as a duck; the other miniature, with blue glass liner. (2)

355 SILVER OLIVE SERVER, CADDY SPOON, AND TEA STRAINER

(3)

INTERESTING EARLY AMERICAN MINIATURE
FURNITURE

NUMBERS 356-368

356 PAIR OF INTERESTING MINIATURE STOOLS

8- Oval top, on flaring ring turned legs. (2)

357 INTERESTING MINIATURE MAHOGANY CRADLE

10- Boat shape, with rockers, mattress and pillow.

358 RARE AND INTERESTING MINIATURE HIGH-BACK
CHAIR

AMERICAN, ABOUT 1800

7- Back pierced with scrolls; baluster and block side columns with slender finials. Stuffed seat; turned legs.

359 MINIATURE MAHOGANY TABLE

10- Drop leaves and gadrooned frieze. Ring turned legs with baluster feet. Size, 13 x 11 inches

360 SMALL MAHOGANY SEWING TABLE

AMERICAN, ABOUT 1830

4- Top fitted for spools. Drawer in the front with old Sandwich glass knob, inlaid borders; bracket feet. Size, 8 x 9 inches

361 EARLY AMERICAN MINIATURE MAHOGANY BUREAU

ABOUT 1830

12- Three drawers in the shaped front. Paw feet.

Height, 12 inches; length, 11½ inches

362 INTERESTING MINIATURE MAHOGANY ROCKING
CRADLE

74- With canopied hood.

Length, 11 inches

363 INTERESTING MINIATURE CABINET

5- Three small drawers above three long drawers, divided by a gadrooned frieze; ball feet. Height, 9 inches; length, 10 inches

364 INTERESTING MINIATURE MAHOGANY VICE WORK
TABLE

ENGLISH, ABOUT 1800

11- Has pin-cushion top and small oak-lined drawer with ivory knob, also screw grip for fastening to a table. Borders inlaid with tulipwood.



RARE MINIATURE BLOCK-
FRONT DESK

[366]

MINIATURE
DUNCAN PHYFE
WORK TABLE

[367]

MINIATURE HIGH
CHEST OF DRAWERS

[368]

- 365 MINIATURE TURKISH IVORY AND WOOD GAME TABLE
Octagonal. With carved decoration of arabesques. Baluster
support and paw feet. Width, 10 inches

366 VERY RARE MINIATURE BLOCK-FRONT DESK

ENGLISH, ABOUT 1770

Stained oak. Has fall front enclosing small drawers. Three long
drawers below with block fronts. Moulded base with ball feet.
Fine bevelled borders, original brass handles and key plates. A
collector's piece. Height, 12 inches; length, 12 inches

[SEE ILLUSTRATION]

367 RARE MINIATURE DUNCAN PHYFE WORK TABLE

Has two drawers in the rectangular top with old Sandwich
pressed glass knobs. On ringed column support and shaped base
with acanthus and paw feet. Height, 9½ inches

[SEE ILLUSTRATION]

368 RARE MINIATURE HIGH CHEST OF DRAWERS

Has moulded top and shaped base with gadroon borders. Five
drawers and chamfered corners.

Height, 12 inches; length, 8 inches

[SEE ILLUSTRATION]

ORIENTAL RUGS

NUMBERS 369-383

369 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Color harmony deep blue, apricot and white on mulberry-red.
Centre field divided into four squares. Two geometrical borders.

Size, 5 feet 9 inches x 4 feet 5 inches

370 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Color harmony deep blue, apricot and white on mulberry-red.
Centre field divided into four squares. Two geometrical borders.

Size, 5 feet 9 inches x 4 feet 4½ inches

371 KHORASSAN WOOLEN RUG

EASTERN PERSIA

Herati border pale green on mulberry-red. Centre field deep
indigo-blue with corner motifs and flower vases at either end in
pale green and mulberry-red. Size, 4 feet 1 inch x 8 feet

372 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Three geometrical borders. Color harmony deep blue, apricot and white on mulberry-red ground.

Size, 4 feet 6 inches x 3 feet 8 inches

373 SHIRAZ WOOLEN RUG

PERSIA

Three borders. Centre field plain indigo-blue with Cashmere palmettes in the corners, set into an ivory-white panel with conventionalized floral decoration. Size, 6 feet 6½ inches x 5 feet

374 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Geometrical border. Centre divided into four sections, color harmony deep indigo-blue with touches of white on magenta-red.

Size, 4 feet 5 inches x 6 feet 2 inches

375 BELUCHISTAN WOOLEN RUG

Three geometrical borders. Centre field with octagon design in vermilion, on camel's-hair ground.

Size, 2 feet 10 inches x 4 feet 5 inches

376 SULTANABAD WOOLEN RUG

PERSIA

Three floral borders. Centre field with diverse floral designs on henna-red ground.

Size, 6 feet 7 inches x 5 feet

377 WOOLEN KAZAK MAT

CAUCASUS

Three geometrical borders. Centre field with diamond design on red.

Size, 5 feet 10 inches x 4 feet

378 MOSUL WOOLEN RUG

KURDISTAN

Three floral borders. Centre field with eight meander stripes, red on white. Centre medallion and corner motifs, with floral designs on indigo-blue.

Size, 6 feet 11 inches x 3 feet 4 inches

379 WOOLEN SHIRAZ RUG

PERSIA

Four narrow borders. Centre field with all-over design of conventionalized plant motifs of deep indigo-blue and with three cartouches of red and white showing similar design.

Size, 5 feet 8 inches x 4 feet

380 SHIRAZ WOOLEN SADDLE MAT

PERSIA

Three borders, diverse floral designs on blue and red ground.

Size, 3 feet x 3 feet 5 inches

381 BOKHARA WOOLEN MAT

WESTERN TURKESTAN

Very fine color harmony with deep red as dominant note, diverse geometrical borders, the centre field divided by cross bars.

Size, 4 feet 11 inches x 3 feet 8 inches

382 PRINCESS BOKHARA MAT

Small parti-colored octagons in indigo-blue and white on the wine-red ground.

Size, 47 x 28 inches

383 PRINCESS BOKHARA MAT

Geometrical border. All-over design of small octagons on the wine-red ground.

Size, 47 x 29 inches

EARLY AMERICAN FURNITURE

NUMBERS 384-425

384 PAIR OF PAINTED LADDER-BACK CHAIRS

AMERICAN, ABOUT 1820

Unusual backs having small spear-head splats at the bottom. Rounded seats; flaring ring turned legs with shaped front stretcher. (2)

385 EARLY AMERICAN SWELL-FRONT BUREAU ABOUT 1830

Probably stained pine. Has four drawers with raised borders and high bracket feet. Height, 39 inches; width, 40 inches

386 MAHOGANY SIDE CHAIR OF HEPPLEWHITE DESIGN

Oval fluted back with pierced centre, carved with foliage and conventional ornament; bow-front; seat covered in blue velvet. Fluted square tapered legs and stretchers.

387 EARLY AMERICAN MAHOGANY PEDESTAL TABLE

ABOUT 1800

Circular tray top with bird-cage socket; on baluster column and tripod support with snake feet. Diameter of top, 24 inches

388 EARLY AMERICAN MAHOGANY WORK TABLE

ABOUT 1820

Rectangular top; three drawers in the front; on spirally turned legs with shelf below. Size of top, 25 x 18 inches

406 EARLY AMERICAN OAK CHEST

ABOUT 1800

12 50- An interesting specimen.

Length, 42 inches; width, 22 inches; depth, 22 inches

407 MAHOGANY HIGH CHEST OF DRAWERS

AMERICAN, ABOUT 1840

50- Simple outline. Seven long drawers; shaped base.

Height, 61 inches; width, 38 inches

408 PAIR OF RARE EARLY AMERICAN PAINTED SIDE CHAIRS

ABOUT 1820

32 2- Curved ladder backs painted with fruit and cornucopia. Pierced splats divided by small ball ornament. Rush seats; turned tapering legs with similar front stretchers. (2)

409 SHERATON-MAHOGANY PEMBROKE TABLE

AMERICAN, ABOUT 1810

60- Very neat and graceful appearance. Fitted with drawer, a blind drawer at opposite end. The shaped top with two folding leaves and the square tapered legs beautifully inlaid with borders of tulip and holly wood.

Length, 40 inches; width, 32 inches

410 EMPIRE STYLE MAHOGANY BUREAU

AMERICAN, ABOUT 1850

27 50- Has small drawers in the top. Round fronted drawer in the frieze and three drawers below. Round columns at the sides with acanthus and paw feet.

Height, 45 inches; width, 41 inches

411 VERY RARE PAINTED HICKORY WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1750

30- This early specimen has the high spindled back and bow-shaped top rail. Saddle seat; flaring spindle legs and stretchers.

412 VERY RARE WINDSOR SETTEE

EARLY AMERICAN, ABOUT 1780

35- The straight back and scrolled armrests with unusual spear-head splats. Ring turned spindle legs and unusual front stretchers.

Length, 6 feet 2 inches

413 EARLY AMERICAN OVAL MANTEL MIRROR

ABOUT 1830

20- The gilt frame with moulded and gadrooned borders. (Sold as is)

Size, 38 x 54 inches



EARLY AMERICAN
BALUSTER-BACK CHAIR

[416]



FINE HEPPLEWHITE
MAHOGANY SIDE CHAIR

[417]

414 FINE EARLY AMERICAN HICKORY WINDSOR ARM-CHAIR ABOUT 1780

30 - Double hooped back with seven spindles. Baluster supports to the shaped elbows. Wide saddle seat; flaring baluster legs and stretchers.

415 FINE EARLY AMERICAN HICKORY WINDSOR ARM-CHAIR ABOUT 1770

35 - Hooped back with nine spindles. Curved supports to the elbows. Wide saddle seat; flaring ring turned legs and stretchers. Very rare specimen.

416 FINE EARLY AMERICAN BALUSTER-BACK CHAIR ABOUT 1725

0 - High back, with shaped top and four splats; baluster side columns with vase finials; rush seat; turned baluster legs and stretchers.
[SEE ILLUSTRATION]

417 FINE HEPPLEWHITE MAHOGANY SIDE CHAIR ENGLISH, ABOUT 1770

70 - Open shield-shaped back with fluted borders, shaped centre vertically pierced and carved with conventional leafage terminating at the top with looped ornament; slip seat; square legs and stretchers.
[SEE ILLUSTRATION]

418 TORTOISE-SHELL AND IVORY SEWING TABLE ENGLISH, ABOUT 1840

20 - In two sections. Oval top elaborately fitted with tortoise-shell and carved ivory sewing implements. Stand with square tapered legs and X stretchers. (Sold as is)
Height, 27 inches; length, 14 inches

419 FINE MAHOGANY CENTRE TABLE AMERICAN, ABOUT 1800

5 - The top with two folding leaves and shaped with the clover-leaf motif; spirally fluted legs tapering at the feet.
Size of top, 40 inches x 33 inches

420 SHERATON MAHOGANY BREAKFAST TABLE AMERICAN, ABOUT 1800

10 - Shaped top and fitted with a drawer; fluted round tapered legs. Graceful outline. Length, 3 feet 10 inches; width, 3 feet

1750- 421 FINE OLD CHINESE ROSEWOOD CABINET OF SMALL DRAWERS

Overlaid with pigskin and decorated with brass studs and corner mounts; fitted with one long and four short drawers and enclosed by a pair of doors with decorative brass lock; the shaped base with bracket feet.

Height, 16 inches; width, 25 inches; depth, 13 inches

422 FINE EARLY AMERICAN MAHOGANY WORK TABLE

4750- ABOUT 1800

Rectangular top with two folding leaves; two drawers in the front with raised borders; turned and fluted legs with unusual claw and ball feet, a shelf below. Size of top, 36 x 18 inches

2750- 423 DUNCAN PHYFE MAHOGANY ELBOW CHAIR ABOUT 1820

Ladder back and down-curved arms terminating with scrolls; curved front legs with paw feet; slip seat, covered in fine Persian brocade.

740- 424 VERY FINE EARLY AMERICAN MAHOGANY WORK TABLE

ABOUT 1820

A most decorative piece, in splendid condition. Has rectangular top with round corners. One long and two deep small drawers in the front, with decorative ring and rosette handles; a border of black and gold stencilling around the base. On elaborately carved baluster support, with four spreading paw feet.

Size of top, 24 x 17½ inches

[SEE ILLUSTRATION]

100 425 FINE DUNCAN PHYFE MAHOGANY WORK TABLE

A most decorative piece, with fine finish. Two drawers in the front, one fitted with fixtures for writing materials. Inlaid with narrow panels of curly maple at the sides, pendent baluster ornament at the corners. On support with four spreading legs and brass paw feet, carved with acanthus foliage.

Size of top, 22 x 18 inches

[SEE ILLUSTRATION]



FINE EARLY AMERICAN
MAHOGANY WORK TABLE

[425]



VERY FINE EARLY AMERICAN
MAHOGANY WORK TABLE

[424]



PAINTINGS

NUMBERS 426-433

426 PAIR OF OIL PAINTINGS ON PANELS BY J. LEICHNER

DUTCH, 17TH CENTURY

"The Town Crier" and "The Dentist". Gilt frames. (2)

Size, $8\frac{1}{4}$ x 6 inches

427 PAINTING ON GLASS

French, School of Le Prince. Ladies and children playing on a terrace. Gilt frame.

Size, 10 x 14 inches

428 OIL PAINTING ON SLATE

Bouquet of tea roses. Artist unknown. Gilt frame.

Size, $11\frac{1}{2}$ x $11\frac{1}{2}$ inches

429 OIL PAINTING ON PANEL

School of Frans Hals. Bust portrait of a man wearing wide beaver hat and carrying a basket. Mahogany frame.

Size, $11\frac{1}{2}$ x 10 inches

430 OIL PAINTING ON CANVAS

Rocky coast scene, with figures and sailing boats. Gilt frame.

Size, $5\frac{1}{2}$ x $8\frac{3}{4}$ inches

431 PAIR OF COLORED ETCHINGS

Figure subjects, after Pater. Framed. Hand-colored. (2)

Size, 19 x 15 inches

432 TWO COLORED PRINTS AND WATER-COLOR DRAWING

"The Child Restored", after Morland. Size, 14 x 17 inches

"The Affectionate Brothers", Bartolozzi after Sir J. Reynolds.

Size, 13 x $9\frac{1}{2}$ inches

Seascape with fishing boats. Drawing, signed Harvy. (Framed)
(3)

433 THREE CHROMOLITHOGRAPHS

Published by the Arundel Society. Classical subjects. A pair, and one slightly larger. Gilt frames. (3)

Diameter, 17 and 18 inches

MIRRORS

NUMBERS 434-440

- 110- 434 EARLY AMERICAN GILT WALL MIRROR ABOUT 1820
With the original old mirror panel, a small panel above painted
and gilt with the American eagle. Frame with carved and twisted
borders. Size, 37 x 18 inches

- 300 435 EARLY AMERICAN CONVEX MIRROR ABOUT 1830
Circular gilt frame with gadroon and ball ornament, surmounted
by an eagle and foliage sprays. Diameter, 30 inches

- all 436 EARLY AMERICAN CIRCULAR CONVEX MIRROR
The gilt frame with ball ornament. (Damaged)
Diameter, 17 inches

- 17- 437 EARLY AMERICAN MAHOGANY MANTEL MIRROR
Moulded frame with gilt borders. Size, 40 x 27 inches

- 7- 438 MAHOGANY TOILET MIRROR AMERICAN, ABOUT 1840
With shield-shaped bevelled mirror panel, on scroll supports, with
moulded base. Size, 34 x 36 inches

- 25- 439 EARLY AMERICAN WALL MIRROR
Original old mirror panel; moulded curly maple frame.
Size, 36 x 23 inches

- 8- 440 EARLY AMERICAN OVAL MAHOGANY WALL MIRROR
Size, 36 x 24 inches

ORIENTAL TEXTILES

NUMBERS 441-450

- 8- 441 PRIEST'S BROCADE ROBE JAPAN, 18TH CENTURY
Subtle and delicate coloring in blues and pinks, with touches of
gold and silver. Lined. (Sold as is) Size, 80 x 45 inches

- 2- 442 EMBROIDERED COVER TURKEY, 18TH CENTURY
Bold design of flower sprays with large blossoms and leaves in
pale blue and tan on white cotton ground. (Sold as is)
Size, 44 x 36 inches

- 443 KASHAN VELVET PANEL PERSIA, 17TH-18TH CENTURY
 Red centre, with large and small cypress trees in green and red.
 Numerous geometrical borders. (Sold as is) Size, 45 x 60 inches
- 444 OLD CHINESE EMBROIDERED WHITE SILK SHAWL
 A basket with peonies and hovering birds embroidered in each corner. Deep fringe. (Sold as is) Size, 62 x 66 inches
- 445 OLD CHINESE EMBROIDERED RED SILK SHAWL
 Fine embroidery of bold flower sprays. Deep silk fringe.
 Size, 63 x 66 inches
- 446 OLD INDIAN COTTON PRINT SPREAD
 Floral design in charming coloring. (Sold as is)
 Size, 80 x 72 inches
- 447 OLD CASHMERE SHAWL
 Elaborate design of flowering shrubs, arabesques, etc. (Sold as is)
 Size, 74 x 76 inches
- 448 OLD CASHMERE SHAWL
 Small black centre; design of large palmettoes and flowering shrubs. (Sold as is)
 Size, 72 x 78 inches
- 449 SMALL EMBROIDERED TABLE COVER
 PERSIA, 17TH CENTURY
 Part of a gilet persan. Design of stripes with floral motifs of finely blended color.
 Size, 30½ x 20 inches
- 450 GOLD BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY
 All-over design of rows of palmettoes in delicate coloring on the gold ground.
 Size, 45 x 30 inches

THIRD SESSION

NUMBERS 451-679

OLD ENGLISH AND EARLY AMERICAN GLASS

NUMBERS 451-475

451 PAIR OF OLD DUTCH WHITE GLASS JARS

10- Baluster shape, the bodies etched and cut with conventional decoration. (Stoppers chipped) (2) Height, 14 inches

452 TWO MILLEFIORI CRYSTAL PAPER WEIGHTS

5- With decoration of lilies. (One chipped) (2)

453 PAIR OF BOHEMIAN RUBY GLASS GOBLETS AND DECANTER

8- Etched with vine branches. Goblets with panelled bowls on shaped bases. Decanter with ringed neck. (3)

454 TWO OLD WHITE MOULDED AND CUT GLASS DESSERT DISHES

out - Formed as flower baskets, with panelled bodies, high hooped handles and star cut bases. (2)

455 TWO RARE EARLY AMERICAN MASONIC GREEN GLASS BOTTLES

8- Pressed with masonic emblems and the American eagle. (2) Height, 9 inches

456 PAIR OF OLD JERSEY AQUAMARINE MOULDED GLASS VASES

62-50 Of restrained baluster shape. Moulded with flowers, foliage and scrolls. (2) Height, 15 inches

457 RARE EARLY AMERICAN MASONIC GREEN GLASS BOTTLE

8- Moulded with masonic emblems on one side, reverse with the American eagle and the initials "P. P." conjoined.

Height, 7½ inches

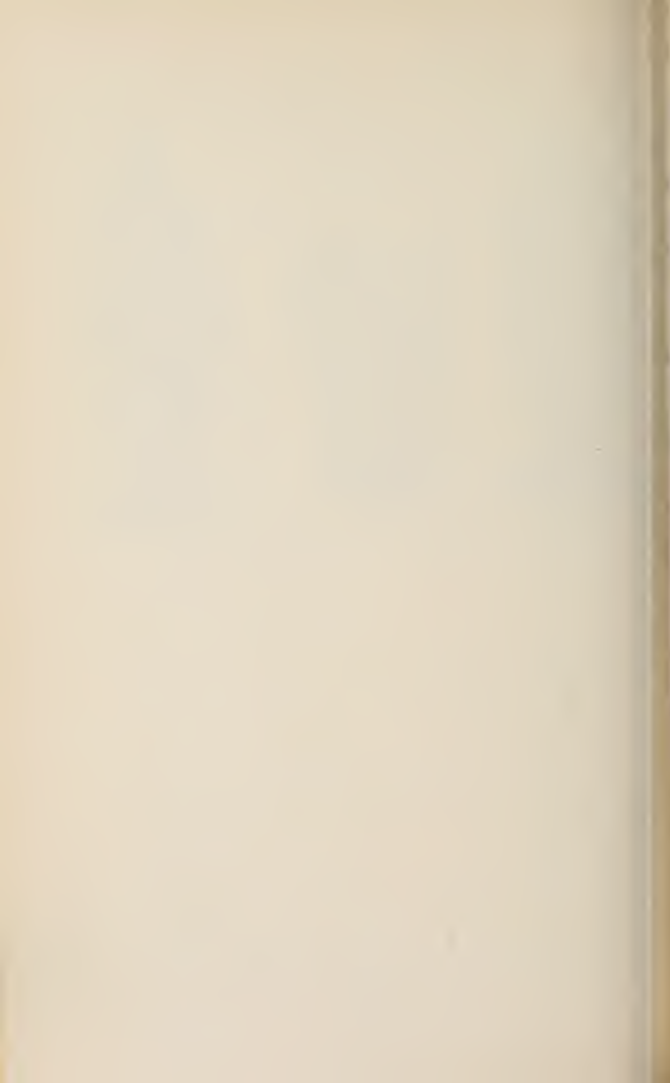


PAIR OF OLD ENGLISH AMETHYST CUT GLASS JARS WITH COVERS
AND OLD ENGLISH AMETHYST FLIP GLASS

[458]

[459]

[458]



458 PAIR OF OLD ENGLISH AMETHYST CUT GLASS JARS
WITH COVERS

The bodies with panels cut with grape and leaf decoration.
(Slightly damaged) (2) Height, 13 inches

[SEE ILLUSTRATION]

459 OLD ENGLISH AMETHYST FLIP GLASS Height, 8 inches

[SEE ILLUSTRATION]

460 SET OF FOUR EMERALD-GREEN MOULDED GLASS
CANDLESTICKS

Columns and bases moulded with vine branches. (4)
Height, 6 inches

461 SET OF FIVE FINE OLD ENGLISH BLUE GLASS FINGER
BOWLS

Slightly raised bases and flaring lips. (5)

462 THREE OLD BLUE CUT GLASS DECANTERS

Fluted necks and bases. (One damaged) (3) Height, 14 inches

463 PAIR OF ANTIQUE CHINESE AMETHYST GLASS VASES

Globular body, long neck. (2) Height, 17 inches

464 PAIR OF OLD WHITE GLASS DECANTERS

Panelled cut bodies, ringed necks and flame stoppers. (One
stopper damaged) (2) Height, 13 and 9 inches

465 PRESIDENT GARFIELD WHITE PRESSED GLASS FRUIT
DISH

With scalloped border and beaded and flowered festoon ornament,
centre with the President's portrait and inscribed, "We mourn
our nation's loss", and dates of birth, assassination and death.

Diameter, 11 inches

66 THREE-PIECE BRISTOL WHITE ENAMELLED RUBY
GLASS TOILET SET

ENGLISH

Comprising two perfume bottles and box and cover. Decoration
of female portraits and gold arabesques. (Slightly damaged) (3)

67 TWO CANARY-COLORED SANDWICH GLASS DOLPHIN
CANDLESTICKS

Almost a pair. (2) Height, $9\frac{3}{4}$ and $9\frac{1}{2}$ inches

15- 468 SET OF SIX OLD STIEGEL WHITE GLASS DECANTERS,
TWO TUMBLERS, SMALL WINEGLASS

With gilt decoration of stars and foliage. In original case. (9)

469 PAIR OF AMBER GLASS CANDLESTICKS

ENGLISH, ABOUT 1790

16- With finely cut oval medallion decorated with amorino and
cornucopia. (2)

Height, 8¼ inches

25- 470 PAIR OF OLD BRISTOL WHITE ENAMEL RUBY GLASS
PRISM CANDLESTICKS

With baluster column and round bases. Cut with shaped me-
dallion. Gold decoration of flowers and scrolls. (Sold as is)

(2) Height, 12 inches

471 OLD ENGLISH WHITE GLASS DECANTER

Panelled cut body, ringed neck and flame stopper.

Height, 13 inches

11- [SEE ILLUSTRATION]

472 OLD WATERFORD CUT GLASS PITCHER

Diamond-cut body, fluted neck, gadrooned flaring lip and handle.
Star-cut base.

11- [SEE ILLUSTRATION]

19- 473 OLD ENGLISH WHITE CUT GLASS SUGAR BOWL AND
COVER

Decagonal form, with scalloped lip and spired cover.

Height, 12 inches

[SEE ILLUSTRATION]

474 SET OF FOUR FINE OLD WATERFORD GLASS
TUMBLERS

IRISH, CIRCA 1800

53- Tapering bodies cut with bands of oval medallions and with star-
cut bases. (4)

17- [SEE ILLUSTRATION]

475 PAIR OF OLD ENGLISH WHITE GLASS DECANTERS

25- Panelled cut bodies, ringed necks and octagonal baluster stoppers

(2)

Height, 12 inches

[SEE ILLUSTRATION]



OLD WATERFORD AND OLD ENGLISH GLASS

[471]

[472]

[473]

[474]

[475]



CHINESE LACQUER, ETC.

NUMBERS 476-487

476 CHINESE BLACK AND GOLD LACQUER GAME BOX

7- All-over decoration of pagodas and figures. The interior with four covered compartments also decorated in lacquer and filled with engraved mother-of-pearl game counters and quaint old playing cards. (Lacquer slightly damaged)

Size, 11 x 9½ inches

477 CHINESE LACQUER AND GOLD WORK BOX

Octagonal oblong. With decoration of figures, foliage and flowers. (Sold as is)

Size, 9½ x 5½ x 7 inches

478 JAPANESE LACQUER CABINET

2- With engraved metal mounts. Front with drawers and enclosed by a pair of small doors. The panels with mother-of-pearl decoration. (Sold as is)

Height, 19 inches; width, 17 inches

479 PAIR OF CHINESE RED LACQUER CABINETS WITH ENGRAVED BRASS MOUNTS

0- With rising tops. Two small drawers in the front enclosed by a pair of doors. (2)

Size, 13½ x 9 x 12 inches

480 CHINESE CINNABAR LACQUER BOX CHIEN LUNG PERIOD

50- Circular, with shaped outline. The lid finely carved with a vase of flowers and other objects in relief, on a ground of rosette decoration.

Diameter, 6 inches

481 PAIR OF CHINESE CINNABAR LACQUER BOWLS AND COVERS

CHIEN LUNG PERIOD

50- Circular, with shaped borders, and domed covers. Finely carved with flowers and rosette decoration. (2)

Diameter, 6 inches

482 CHINESE BLACK LACQUER CABINET OF SMALL DRAWERS

1- Gilt, with buildings and figures in landscapes.

Height, 13 inches; width, 12 inches

483 CHINESE BLACK LACQUER BOX

4- Cover and sides decorated with picnic scenes, floral border. Gilt claw feet.

Size, 12 x 10½ x 4 inches

72- 484 CHINESE LACQUER WORK BOX

Fitted interior. Decorated with figures and buildings in landscapes and panels of flowers. Paw feet. (Sold as is)

Size, 13 x 9 x 6 inches

72- 485 CHINESE LACQUER WORK BOX

Almost similar to the preceding. (Sold as is)

Size, 14½ x 10 x 6 inches

140- 486 CHINESE LACQUER SMALL DRESSING CHEST

With beautiful mother-of-pearl inlay of flowers and peacocks. Rising top and revolving front sections, disclosing interior intricately fitted with a sliding mirror, small drawers and receptacles. (Sold as is)

105- 487 PAIR OF CHINESE CARVED WOOD LANTERNS

Ornamented with small glass panels painted with flowers. (2)

Height, 25 inches

OLD LUSTRE WARE

NUMBERS 488-512

50- 488 PAIR OF OLD PINK LUSTRE PLATES

Charming decoration of houses in a landscape. (2)

Diameter, 7½ inches

9- 489 SET OF THREE OLD PINK LUSTRE DEEP PLATES

The centre with quaint flower spray with three large orange-colored blossoms. (One slightly cracked) (3)

11- 490 OLD LUSTRE COW-SHAPED CREAMER

The body mottled in pink lustre. (Repaired) Length, 7 inches

6- 491 OLD PINK LUSTRE CREAM PITCHER

With landscape decoration.

24- 492 OLD POTTERY PITCHER WITH PINK LUSTRE AND RELIEF DECORATION

The globular body with decoration of playing amorini in white on the blue ground. Bands of pink lustre. (Repaired)

Height, 6½ inches

493 OLD SILVER LUSTRE MUG

Decorated with transfer print of classical subject.

Height, $3\frac{1}{2}$ inches

494 PITCHER WITH SILVER LUSTRE DECORATION

Fluted cream-colored body with wide silver lustre band about the neck, decorated with roses in relief. (Slightly chipped)

Height, $5\frac{1}{4}$ inches

495 OLD SILVER RESIST LUSTRE CREAM PITCHER

Decorated with wide band of floral motifs.

Height, $4\frac{1}{2}$ inches

496 OLD SILVER RESIST LUSTRE CREAM PITCHER

Decorated with cockatoo and flowers.

Height, $4\frac{3}{4}$ inches

497 OLD SILVER RESIST LUSTRE CREAM PITCHER

Decorated with grapes and leaves. (Slight chip)

Height, $4\frac{1}{2}$ inches

498 OLD SILVER RESIST LUSTRE CREAM PITCHER

All-over decoration of graceful semi-conventionalized flower sprays.

Height, $4\frac{1}{2}$ inches

499 OLD SILVER RESIST LUSTRE CREAM PITCHER

Decoration of two birds and flower sprays. (Handle repaired)

Height, $4\frac{1}{4}$ inches

500 OLD SILVER RESIST LUSTRE CREAMER

Flower and festoon decoration.

Height, $4\frac{3}{4}$ inches

501 OLD SILVER RESIST LUSTRE CREAMER

Grape and leaf decoration.

Height, $4\frac{3}{4}$ inches

502 OLD SILVER LUSTRE FACE JUG

Floral decoration in resist technique; the face in red. (Cracked)

Height, $4\frac{1}{2}$ inches

503 OLD SILVER LUSTRE CREAMER

Leaf festoon and floral decoration.

Height, $4\frac{1}{2}$ inches

504 OLD COPPER LUSTRE CHOCOLATE POT

The centre with rose sprays in relief on olive-green ground.

Height, 6 inches

505 LARGE OLD COPPER LUSTRE JUG

27-50 The centre with band in pink lustre having landscape decoration.
Height, 6 inches

506 OLD SILVER RESIST LUSTRE CREAM PITCHER

30- All-over bird and flower decoration. Height, 5 inches

507 OLD SILVER RESIST LUSTRE PITCHER

27-50 Decorated with wide band bearing conventionalized floral pattern.
Height, 5¾ inches

508 OLD COPPER LUSTRE JUG WITH RELIEF DECORATION

27-50 Body encircled by light blue band with decoration in relief of
amorino on goat. Height, 6¾ inches

509 OLD COPPER LUSTRE PITCHER

25- White band with grape decoration around the neck.

510 OLD SILVER RESIST LUSTRE CREAMER

32-50 Conventionalized flower-vine decoration. Height, 4½ inches

511 OLD SILVER RESIST LUSTRE CREAM PITCHER

62-50 Unusual fluted body with round reserved panels having flower
rosettes. (Slight crack) Height, 4½ inches

512 OLD SILVER LUSTRE CREAMER

37-50 Fluted body with cartouches bearing floral rosettes. Mouth with
relief floral decoration.

MINIATURE FURNITURE

NUMBERS 513-521

513 VERY RARE MINIATURE MAHOGANY CHEST OF
DRAWERS

EARLY AMERICAN, ABOUT 1820

27-50 Probably a cabinet maker's model. Three drawers of varying
depths. Brass bail handles at the sides. Moulded base with paw
feet. Height, 23 inches; length, 22 inches; width, 11 inches

514 INTERESTING AND RARE MINIATURE MAHOGANY
FOUR-POSTER BED

19-50 Length, 23 inches; width, 14 inches

515 VERY RARE MINIATURE LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1750

50 High back with three arched splats. Round side columns with vase-shaped finials. Round armrests, legs and stretchers. Rush seat.

516 VERY RARE MINIATURE PAINTED ROCKING ARM-CHAIR

AMERICAN, ABOUT 1800

Has square back with round side columns and spear-head splats. Baluster supports to the elbows.

517 VERY RARE MINIATURE MAHOGANY DROP-LEAF TABLE

0 Rectangular top with shaped corners. Two drop leaves. A drawer in the frieze. On fluted square tapering legs.

Size of top, 25 x 22 inches

518 RARE MINIATURE MAHOGANY CHEST OF DRAWERS

AMERICAN, ABOUT 1800

Four drawers with bird's-eye maple fronts, old pine linings and white porcelain handles. Shaped skirting around the base; ring turned legs with ball feet. Height, 11 inches; length, 12½ inches

519 FINE MINIATURE EMPIRE MAHOGANY BUREAU

AMERICAN, ABOUT 1820

0 Has moulded cornice supported by two round columns with gilt metal capitals and bases. Four drawers, and one in the frieze. In fine condition. Height, 15½ inches; length, 18 inches

520 RARE MINIATURE MAHOGANY WARDROBE

Interior fitted with shelves and hanging compartment, enclosed by a pair of panelled doors and surmounted by an overlapping cornice. Moulded base, with ogee bracket feet.

Height, 20 inches; length, 14 inches

521 RARE MINIATURE MAHOGANY FALL-FRONT DESK

AMERICAN, ABOUT 1800

0 Top has fall front enclosing shaped pigeonholes. Four long drawers below with bevelled borders and old white glass handles. Moulded base with ogee bracket feet.

Height, 19 inches; length, 19 inches

TURNER WARE

NUMBERS 522-533

- 6- 522 OLD TURNER CREAMER WITH RELIEF DECORATION
Classical decoration of amorini and goats in white on blue. (Spout slightly chipped) Height, 3½ inches
- 7- 523 OLD TURNER STONEWARE RELIEF JUG
Amorini and goats in relief on light blue; grape frieze on neck. (Slightly chipped) Height, 6½ inches
- 7- 524 OLD TURNER STONEWARE BLUE AND WHITE PITCHER
Hunting scene in relief; flower band on neck. (Repaired) Height, 5½ inches
- 3- 525 OLD TURNER STONEWARE RELIEF DECORATED MUG AND SMALL PITCHER
Both with classical decoration in white on light blue. (2) (Pitcher repaired, mug slightly chipped)
- 8- 526 PAIR OF OLD TURNER RELIEF DECORATED CREAMERS
Flower cluster decoration in light blue on white. (2) Height, 5 inches
- 11- 527 OLD TURNER STONEWARE BLUE AND WHITE PITCHER
British coat of arms, lion and dogs, dog and snake. Height, 6 inches
- 25- 528 PAIR OF OLD TURNER STONEWARE PITCHERS
Decoration in classical style, amorini and goats, relief in white on light blue. (One with spout repaired) (2) Height, 4 inches
- 6- 529 OLD TURNER STONEWARE CREAMER WITH RELIEF DECORATION
Decoration of hunters in white on blue. Height, 3¼ inches
- 4- 530 OLD TURNER CREAMER WITH RELIEF DECORATION
Renaissance motifs in white on light blue. (Small age-crack) Height, 3½ inches
- 42 531 SILVER RESIST LUSTRE PITCHER
Pheasant and flower decoration. (Mouth slightly chipped) Height, 5½ inches

[SEE ILLUSTRATION]



TWO OLD LUSTRE PITCHERS AND TURNER JUG WITH INSCRIPTION

[531]

[532]

[533]



532 OLD TURNER JUG WITH RELIEF DECORATION

Interesting specimen with the name of the ancestor of the present owner, "J. J. Bleeker, Esq." written across the front in gilt. A "J. J. Bleeker" came from Holland in 1658 and was Mayor of Albany, 1700-1701. The present piece must refer to a descendant, probably a grandson, of the early representative of the family in America. Fine relief decoration of hunting dogs and trees, in white on the light blue ground. (Age-cracked.) Height, 7 inches

[SEE ILLUSTRATION]

533 LARGE OLD COPPER RESIST LUSTRE PITCHER

Body with wide blue band, having conventionalized leaf decoration. Height, 8 inches

[SEE ILLUSTRATION]

SAMPLERS

NUMBERS 534-552

534 FINE SAMPLER

DUTCH, DATED 1800

The upper part worked with numerals and alphabets followed by crowns, shrubs, and flower vases. Centre with a crowned foliage cartouch containing initials "M. E. B." and date. Trees, pigeon roost, shrubs and a parrot below. (Unframed)

Size, 38 x 9 inches

535 RARE SAMPLER BY ELIZA STEEMANS

AMERICAN, DATED 1816

Worked with a building, trees and grounds. A border of flowers and foliage. Inscribed: "Eliza Steeman's work Greenwich School, 1816." This undoubtedly is meant to represent the school at Greenwich, Conn.

Size, 16½ x 16 inches

536 FINE SAMPLER

DUTCH, DATED 1820

The upper part worked with vine, alphabets and numerals; followed by six panels containing trees and shrubs, birds, buildings and other objects, and the initials "C. H. A." in a laurel cartouch. (Unframed)

Size, 52 x 9 inches

537 FINE AND RARE SAMPLER

DUTCH, DATED 1712 AND 1713

Beautifully worked with animals, figures, flowers, shrubs, trees and angels supporting a love token. Also with numerous small panels containing alphabets and numerals and various designs. (Unframed)

Size, 48 x 9 inches

538 FINE SAMPLER

DUTCH, DATED 1775

25- The upper half worked with a parrot upon a branch, blossoms, trees, shrubs, and figures. The crowned and dated initials "J. D. H." The lower part with alphabets, numerals and crowns; followed by five panels of foliage and geometrical design. (Unframed) Size, 41 x 10 inches

539 FINE EARLY SAMPLER

DUTCH, ABOUT 1750

32-50 The upper half worked with a representation of the Crucifixion, and various objects. A panel below with Adam and Eve in the garden; followed by alphabets and numerals intersected by crowns. The lower part with various designs of flowers and birds. (Unframed) Size, 40 x 11 inches

540 FINE EARLY SAMPLER

DUTCH, DATED 1732

25- Divided into two panels. The large one worked with numerous birds, animals, flowers, trees, a shepherd and shepherdess, and a representation of the Crucifixion with Saint John and Saint Peter. The initials "M. S. H." and "R. C. G." crowned and dated. Smaller panel with various designs. (Unframed)

Size, 21½ x 14 inches

541 FINE SAMPLER

DUTCH, ABOUT 1780

30- Upper half divided into three panels. One with the crowned initials, "C. H. S." in a foliage cartouch, animals, trees and other objects. Second with representation of Adam and Eve. Third with the Crucifixion. Lower half with alphabets, numerals and various designs. Finely worked. (Unframed)

Size, 41 x 9 inches

542 FINE SAMPLER

DUTCH, ABOUT 1800

27-50 Divided into five panels, three containing birds, figures, crowns, shrubs and a castle. Two with alphabets, numerals and a geometrical design. (Unframed)

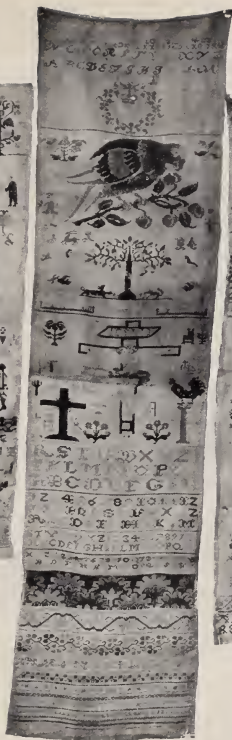
Size, 27 x 9 inches

543 VERY FINE SAMPLER

DUTCH, DATED 1802

30- The top worked with two angels supporting a floral cartouch, containing the crowned and dated initials, "F. J. H." Houses and trees below followed by two larger panels worked with the representation of Adam and Eve, and the Crucifixion surrounded by various objects. The lower half worked with alphabets, numerals, and crowns. Various designs at the bottom.

Size, 41 x 11 inches



THREE RARE SAMPLERS OF THE 17TH AND 18TH CENTURIES

[550]

[551]

[552]

- 544 FINE AND RARE SAMPLER DUTCH, DATED 1711
The upper half worked with panels designed with representation of the Crucifixion, Adam and Eve, and trees; followed by smaller panels containing flower motifs, urns, shrubs, and figures. Lower part with alphabets, numerals, and rows of various designs. A rare specimen. Size, 42 x 10 inches
- 545 SAMPLER DUTCH, DATED 1796
Upper half worked with trees, animals, birds, figures, and houses. Lower half with alphabets and numerals intersected by crowns. (Unframed) Size, 20½ x 11 inches
- 546 SAMPLER DUTCH, DATED 1804
Upper half with five panels containing birds, trees, flowers, figures and other objects. Lower half with alphabets and numerals intersected by crowns. (Unframed) Size, 40 x 8 inches
- 547 FINE SAMPLER DUTCH, DATED 1821
The upper part with numerals and alphabets intersected by crowns; followed by a panel containing shrubs, animals, birds, and flower vases. The centre with the crowned and dated initials, "E. B. S." in a foliage cartouch. Another panel with similar decoration; a shepherd and shepherdess below standing by a tree. (Unframed) Size, 30 x 10 inches
- 548 SAMPLER DUTCH, ABOUT 1800
Top worked with a parrot upon a branch, followed by trees, flower urns, figures and shrubs. Alphabets and numerals below. Fine colors. (Unframed) Size, 30 x 9 inches
- 549 FINE SAMPLER, INITIALLED "I. H. W. E." DUTCH, DATED 1777
The upper part worked with flower urns, flower sprays and cartouch. Lower part with numerals and alphabets in various styles. (Unframed) Size, 20 x 16½ inches
- 550 FINE CROSS-STITCH EMBROIDERY SAMPLER DUTCH, DATED 1771
Unusually charming specimen, with quaint figural motifs in gay and well-harmonized colors. Shepherd and shepherdess, wedding ceremony, lady in sedan chair, gallant with sword, shrub and bird borders. Signed, "I C B". Size, 27 x 12 inches

[SEE ILLUSTRATION]

551 UNUSUAL CROSS-STITCH EMBROIDERY SAMPLER

GERMAN, LATE 17TH CENTURY

32-50 Parrot on fruit branch, Adam and Eve, Crucifixion, alphabets and finely designed floral borders. Size, 41 x 11 inches

[SEE ILLUSTRATION]

552 CROSS-STITCH EMBROIDERY SAMPLER

DUTCH, DATED 1685

40- Finely executed vine borders in blue and white, flower urns, sprays and medallions. One alphabet. Signed, "S A S, 1685."

Size, 32 x 11¼ inches

[SEE ILLUSTRATION]

DIVERSE PORCELAIN

NUMBERS 553-570

553 PAIR OF OLD STAFFORDSHIRE POTTERY SPANIELS

17-50 (2)

Height, 12 inches

554 SET OF FOUR OLD STAFFORDSHIRE SPANIEL ORNAMENTS WITH COPPER LUSTRE

20- Three different sizes. (4)

Height not over 8¼ inches

555 SIX-PIECE EMPIRE PORCELAIN COFFEE SERVICE

20- FRENCH, ABOUT 1820

Decorated with bands of naturalistic roses and with deep friezes of gilt. Consisting of tray, small coffee pot, creamer, sugar bowl and pair of cups and saucers. (One cover chipped) (6)

556 PORCELAIN URN WITH PAINTED DECORATION

14- FRENCH, ABOUT 1820

Scenes of the hunt. Wide gold border. Empire shape. (Cover chipped)

Height, 7½ inches

557 SET OF TWELVE MEISSEN PORCELAIN PLATES

27-50 Painted decoration in centre of peacocks, swans, pheasants, etc. Meissen mark. (12)

558 THIRTEEN-PIECE MEISSEN PORCELAIN DINNER SERVICE

22-50 Consisting of large tureen with cover, oval platter, and eleven soup plates. Quaint flower and butterfly decoration on white. Meissen mark. (One plate cracked, one plate chipped) (13)

559 FINE ROYAL BERLIN THIRTY-PIECE PORCELAIN DIN-
NER SERVICE

5- Consisting of three large platters in graduated sizes, pair of
dishes with covers, sauce dish with cover, square bowl, twelve
dinner plates, and eleven luncheon plates. Quaint flower spray
decoration. Royal Berlin mark. (Two slightly chipped) (30)

560 PAIR OF TUCKER PORCELAIN VASES

5- Urn shape, with lion-mask handles and square bases. With
painted panels of figures in landscapes and gold decoration. (2)
Height, 16½ inches

561 SET OF SEVEN ROYAL SEVRES PORCELAIN DINNER
PLATES

9- Monogram in centre; vine border. Dated 1847. From the
Château de Fontainebleau. (7)

562 EIGHT-PIECE OLD SEVRES PORCELAIN TEA AND COF-
FEE SET

5- Consisting of three teacups and saucers, four small coffee cups
and saucers, one small cake plate. Green and gold with rose
borders. (Five pieces repaired) (8)

563 OLD SPODE LARGE PORCELAIN PLATTER WITH TWO
PLATES TO MATCH

5- Fine blue, red, and gold, conventionalized floral decoration. One
soup plate, one plate, the platter oval. (3)
Length of platter, 18 inches

564 SET OF SIX OLD ENGLISH PORCELAIN PLATES IN
CHINESE STYLE

- Decorated in red, blue, and gold with Chinese flowers. (6)
Diameter, 7¾ inches

565 SET OF TWELVE OLD ENGLISH PORCELAIN PLATES
IN CHINESE STYLE

- Almost matching the six preceding plates. Floral decoration in
Chinese style. (12) Diameter, 9½ inches

566 PAIR OF EMPIRE STYLE ROYAL WORCESTER POTTERY
FLOWER URNS

- Glazed in light blue and rose. (2) Height, 7½ inches

567 EIGHT-PIECE OLD WORCESTER DINNER SERVICE

32-50- Consisting of large platter, three medium-sized platters, two slightly smaller platters and covered sauce dish with tray. Bold Chinese decoration in deep blue, red, and gold. (The tureen damaged) (8) Length of platter not over 19 inches

568 SIX PAINTED PORCELAIN PLATES ENGLISH, ABOUT 1830

10- Flower and fruit sprays in the centre; borders quaintly decorated in gilt. (6)

569 PORCELAIN FLOWER VASE

ENGLISH, ABOUT 1840

4- Cornucopia-shaped, quaint floral decoration. Height, 9¼ inches

570 ELEVEN-PIECE OLD WORCESTER PORCELAIN DINNER SERVICE

15- Consisting of six platters in graduated sizes, set of three platters of the same size, and sauce tureen with underdish and cover. Fine Chinese flower-vase decoration in deep blue, red and gold. (Two pieces repaired, one slightly cracked) (11)

ORIENTAL RUGS

NUMBERS 571-584

571 DAGHESTAN RUNNER

CAUCASUS

40- Border of conventionalized Cufic lettering, flanked by three smaller borders of angular vines. The field of arabesque design on deep blue alternating with red cartouches.

Length, 16 feet 10 inches; width, 3 feet 4 inches

572 BAKU WOOLEN RUG

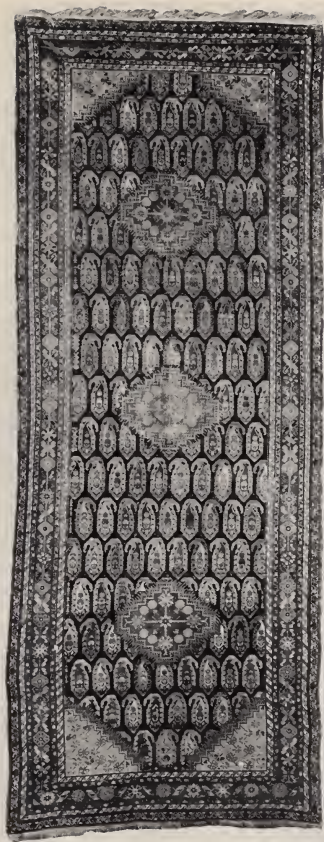
CAUCASUS

250- Beautiful example. Four borders, the main one with conventionalized birds and rosette flowers on sky-blue. The centre field deep indigo-blue with all-over design of Cashmere palmettes set into honeycomb pattern. Size, 8 feet 9 inches x 4 feet 1 inch

573 KHORASSAN WOOLEN RUG

EASTERN PERSIA

105- Five borders, the main one with undulating vines and rosettes. The centre field with all-over design of Cashmere palmettes, on deep indigo-blue ground. Size, 14 feet x 6 feet 4 inches



FINE BAKU RUG

574 KERMANSHAH WOOLEN RUG

PERSIA

Three floral borders. Centre field with large star medallion on magenta-red ground with floral designs.

Size, 6 feet 6 inches x 4 feet 5 inches

575 KUBA WOOLEN RUG

CAUCASUS, 18TH CENTURY

Three borders, the main one with Cufic lettering on red. Centre field with arabesques, leaf and conventionalized flower design on deep indigo-blue. Beautiful design.

Size, 5 feet 2 inches x 3 feet 10 inches

576 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Three geometrical borders. Centre divided into four squares. Interesting centre panel, deep glowing red with touches of apricot, indigo and white.

Size, 4 feet 3 inches x 6 feet 2 inches

577 FERAGHAN WOOLEN RUG

PERSIA

Six borders, the main one of Herati design on pale green. Centre field with Herati pattern with delicate pastel shades of deep indigo-blue.

Size, 12 feet 2 inches x 6 feet 9 inches

578 LARGE AFGHAN WOOLEN RUG

WESTERN TURKESTAN

Beautiful weave. Geometrical border. Centre field with six rows of parti-colored octagons. Fine color harmony of white, blue, vermilion and magenta-red.

Size, 7 feet 8 inches x 6 feet 2 inches

579 BAKU WOOLEN RUG

CAUCASUS

Fine example. Five borders, the main one with red and white barber-pole stripes. Centre field with all-over palmette design on deep indigo-blue. Small stepped centre medallion and corner motifs with characteristic bird and rosette design on pale blue.

Size, 12 feet x 4 feet 9 inches

580 GIORDES WOOLEN PRAYER RUG

Very fine knotting, triple border with diverse Turkish floral designs, the arch of the prayer niche with small flower motifs, the field with plain olive-gray.

Size, 6 feet x 4 feet 5 inches

581 BAKU WOOLEN RUG

CAUCASUS

95- Fine example. Four borders, three with conventionalized rosette design in various colors, one with red and white barber-pole stripes. Centre field with all-over palmette design on deep indigo-blue. Small stepped centre medallion with flower, bird and cross motifs on pale blue. Size, 8 feet 10 inches x 4 feet 1 inch

582 BAKU WOOLEN RUG

CAUCASUS

130- Six borders, the main one with rosettes and X-shaped geometrical motifs on sky-blue. Centre field with Cashmere palmette decoration on deep indigo-blue. With three stepped centre and corner medallions with conventionalized flower motifs.

Size, 12 feet x 4 feet 8 inches

[SEE ILLUSTRATION]

583 BAKU WOOLEN RUG

CAUCASUS

120- Six borders, the main one with rosettes and birds on blue ground. Centre with all-over design of Cashmere palmettes set into honeycomb design on deep indigo-blue ground.

Size, 11 feet 3 inches x 5 feet

584 BEKTASH ANATOLIAN WOOLEN HEARTH RUG

ABOUT 1800

225- Charming color. White border with diagonal leaf motifs. Red centre, with three pale blue stripes patterned with flower clusters.

Size, 5 feet 6 inches x 3 feet 9 inches

IMPORTANT EARLY AMERICAN AND ENGLISH
FURNITURE

NUMBERS 585-640

585 FINE OLD SHERATON STYLE MAHOGANY CORNER
CABINET

130- The upper part with fine moulded cornice formed as an architrave, with baluster centre and side finials, enclosed by a trellis-pattern glass door. Lower part enclosed by a panel door, the centre inlaid with an Adam vase in holly, a drawer above, with shaped base and bracket feet. Fine borders of tulipwood inlay.

Height, 7 feet 8 inches; width, 3 feet



EARLY FLEMISH CARVED OAK CHEST—17TH CENTURY



586 FINE WALNUT CIRCULAR CENTRE TABLE

DUTCH, ABOUT 1790

25- Plain folding top, and forms a console when closed. Square tapered legs. (Sold as is) Diameter of top, 4 feet

587 EMPIRE STYLE MAHOGANY SIDEBORD

AMERICAN, ABOUT 1820

5- Top has long mirror supported by round columns. Two long drawers in the frieze and cupboards below with voluted fronts. Round columns at the sides with gilt metal capitals, and square bases on paw feet. Length, 5 feet 7 inches; width, 23 inches

588 CHIPPENDALE STYLE MAHOGANY DESK WITH CHINA CABINET TOP

0- Upper part enclosed by two Gothic pattern glass doors. Centre with fall-front enclosing small drawers, pigeonholes and locker. Three drawers below. Claw and ball feet.

Height, 5 feet 3 inches; width, 3 feet 5 inches

589 FINE HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

AMERICAN, ABOUT 1780

4- Four drawers in the bow front, with narrow raised borders and inlaid with tulipwood lines. Shaped base, with high bracket feet.

Height, 3 feet 2 inches; width, 3 feet 5 inches

590 WALNUT SCRUTOIRE

PENNSYLVANIA-DUTCH, ABOUT 1770

7- This piece is typical of the solid and serviceable furniture made during this period. Top has fall-front enclosing small drawers and pigeonholes with inlaid string borders. A drawer below. On stand with drawer, and square tapered legs.

Height, 3 feet 4 inches; width, 3 feet

591 SET OF SIX EARLY AMERICAN PAINTED SIDE CHAIRS

ABOUT 1825

4- Ladder-back type. Slightly voluted backs, cane seats and tapering curved legs. Bow-shaped top rails, shaped splats, legs and stretchers, painted and gilt with acanthus scrolls, rosettes in medallions, and sweeping lines. (6)

592 EARLY FLEMISH CARVED OAK CHEST 17TH CENTURY

50- The front divided into three panels carved with arched decoration, with blossoms in the spandrels; the frieze carved with foliage.

Length, 4 feet 5 inches; width, 2 feet

[SEE ILLUSTRATION]

593 JACOBEOAN OAK CHEST EARLY ENGLISH, ABOUT 1630

45- With plain rising top, the front divided into three sunken panels with moulded borders, the frieze carved with foliage scrolls.

Length, 4 feet 2 inches; width, 21 inches

594 OLD SHERATON STYLE MAHOGANY SECRETARY DESK

140- Upper part with moulded cornice inlaid with borders of tulip-wood and enclosed by a pair of panelled doors. Lower part with fall front enclosing small drawers, pigeonholes and locker four long drawers below of varying depths, moulded base with ogee bracket feet. A most decorative piece, in good condition.

Height, 7 feet 6 inches; length, 3 feet 6 inches

595 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

AMERICAN, ABOUT 1770

180- The open backs with a graceful centre design of pierced fluting and quatrefoil ornament, the tops showing the hump back motif and terminating with scrolls; upholstered slip seats; moulded square legs and stretchers. These were formerly owned by Judge Morris Smith Miller, of Utica, N. Y.; born New York City, 1779. Affidavit attached. (2)

596 VERY FINE DUNCAN PHYFE MAHOGANY DRESSING TABLE ABOUT 1820

60- A most decorative piece in splendid condition. One long and two small drawers in the front and fine brass inlay at the sides. On feather-carved lyre-shaped supports, with shelf below and acanthus and paw feet. Length, 2 feet 11 inches; width, 18 inches

597 FINE PAIR OF MAHOGANY SIDE CHAIRS

DUTCH, ABOUT 1760

400- The open backs with pierced and carved centres, cupid's-bow tops terminating with foliage carving, stuffed seats; pierced and fluted square legs and stretchers showing Chinese influence. These formerly belonged to Cornelia Haring, wife of Hon. Samuel Jones, of West Neck, L. I., and New York City. Affidavit attached. (2)

[SEE ILLUSTRATION]



FINE PAIR OF DUTCH MAHOGANY
SIDE CHAIRS

[597]



SET OF NINE MAHOGANY CHAIRS
OF CHIPPENDALE DESIGN

[598]



598 SET OF NINE MAHOGANY CHAIRS OF CHIPPENDALE
DESIGN

ENGLISH, ABOUT 1830

A very handsome suite, comprising eight side chairs and one elbow chair. The open backs with gracefully pierced centres of interlaced ornament, tops with the hump-back motif. Red leather-covered bow-front seats. Square legs and stretchers. (9)

[SEE ILLUSTRATION]

599 EARLY AMERICAN MAHOGANY SIDE CHAIR ABOUT 1770

Almost similar to Number 597. (Sold as is)

600 MARTHA WASHINGTON MAHOGANY WORK TABLE

AMERICAN, ABOUT 1800

The oval top with rising flaps enclosing fitted interior and two deep recesses at the sides, two drawers in the serpentine front, the brass knobs engraved with the Miller crest. Fluted round legs with cuff feet. Length, 2 feet 5 inches; width, 16 inches

601 EARLY AMERICAN LARGE MAHOGANY BOOKCASE

ABOUT 1830

Top with moulded cornice; interior with shelves and enclosed by three long doors having small rectangular glass panels with moulded borders; three drawers in the base; acanthus and paw feet. Height, 7 feet 10 inches; width, 6 feet

602 EARLY AMERICAN MAHOGANY CONSOLE TABLE

ABOUT 1820

Probably an example of Duncan Phyfe's later work. Has folding top and double lyre-shaped support, with four carved spreading legs and paw feet. (Sold as is) Size of top, 24 inches square

603 FINE HEPPLEWHITE ELBOW CHAIR ENGLISH, ABOUT 1790

Painted with flowers and foliage on a dark ground. Has the wheel-back with festoons between the spokes, centre painted with a small landscape. Outcurved and voluted armrests. Shaped seat covered with old brocade. Cabriole front legs.

604 EARLY AMERICAN MAHOGANY WORK TABLE

ABOUT 1825

Plain rectangular top, three drawers in the front and pendent acorn finials at the corners, on turned baluster column with shaped base and four spreading feet. Size of top, 17 x 20 inches

605 EARLY AMERICAN MAHOGANY SOFA

175- Empire style. Straight back with rolled top rail terminating with acanthus scrolls; scrolled ends; on finely carved foliage and paw feet; upholstered in yellow embroidered silk damask.

Length, 7 feet 6 inches; width, 2 feet

606 FINE BURL WALNUT CHINA CABINET DUTCH, ABOUT 1770

490- Upper part with a moulded and arcaded cornice, and enclosed by an arched door with small glass panels carved at the top with foliage scrolls supporting a classical vase; similar panels in the sloping sides. Three drawers in the lower part with deep voluted outline, base with similar carving. A most decorative piece. (Slight restorations)

Height, 6 feet 2 inches; width, 4 feet

[SEE ILLUSTRATION]

607 EARLY AMERICAN MAHOGANY BOOKCASE ABOUT 1830

275- Interior with shelves and enclosed by a pair of trellis-pattern glass doors; base with gadroon ornament and with conventionalized acanthus and claw feet.

Height, 4 feet 7 inches; length, 3 feet 7 inches

608 EARLY AMERICAN MAHOGANY BOOKCASE ABOUT 1830

25- Made with and matching the preceding.

609 FINE SHERATON MAHOGANY BREAKFAST TABLE

AMERICAN, ABOUT 1800

65- The shaped top with two drop leaves, fitted with drawer; slender fluted legs with cuff feet.

Length, 4 feet; width, 3 feet

610 FINE CHIPPENDALE MAHOGANY PEDESTAL TABLE

AMERICAN, ABOUT 1760

50- Circular top with moulded border and the bird-cage pillar socket; on turned column and tripod support, with claw and ball feet.

Diameter of top, 25 inches

611 SHERATON STYLE MAHOGANY DESK

55- Very decorative and useful piece. Fall front enclosing small drawers, pigeon-holes and locker. Four drawers below of varying depths. Moulded base with claw and ball feet. Beautifully inlaid borders of tulip wood with shell motif at the corners.

Height, 3 feet 6 inches; length, 2 feet 5 inches



BURL WALNUT CHINA CABINET—DUTCH, ABOUT 1770



612 EARLY AMERICAN MAHOGANY FOLDING BREAKFAST
TABLE ABOUT 1820

Rectangular top, with round corners and two drop leaves; partly turned legs carved with foliage. (Sold as is)

Length, 4 feet 5 inches; width, 3 feet 6 inches

613 OLD OAK HALL TABLE

Plain rectangular top, on X-shaped supports, with stretcher.

Pierced and carved with quatrefoil ornament. A most decorative piece. Length, 4 feet 4 inches; width, 2 feet 4 inches

614 EMPIRE STYLE MAHOGANY CHINA CUPBOARD

AMERICAN, ABOUT 1820

This is an unusually large piece, fitted with six adjustable shelves with centre division, enclosed by a pair of doors with glass panels in the upper part, surmounted by a plain cornice with arched frieze supported by round columns at the sides.

Height, 8 feet; width, 4 feet 6 inches

615 PAIR OF CHIPPENDALE STYLE MAHOGANY SIDE
CHAIRS

The open backs with vase centres pierced with interlaced ornament and waved tops; slightly bow-front stuffed seats; fluted square legs and stretchers. (2)

616 RARE EARLY AMERICAN MAHOGANY SIDE CHAIR

ABOUT 1770

Ladder-back pierced with conventional scrolls, fluted columns at the sides; slip seat, square legs and stretchers.

617 IMPORTANT SECRETARY-DESK

EARLY AMERICAN, ABOUT 1780

This unique specimen combines within itself the styles of Adam and Hepplewhite, together with the more solid and heavier style seen in the earlier American furniture. Probably made of bog oak, the upper part has an unusual dentilled and moulded frieze carved with husk festoons. Enclosed by a pair of panelled doors. Lower part with fall front enclosing small drawers, pigeon-holes, and locker. Three drawers below; shaped base with bracket feet. Chamfered and reeded corners, fine bevelled borders to the doors and drawers, and fine line inlay of tulipwood.

Height, 6 feet 9 inches; width, 3 feet

[SEE ILLUSTRATION]

618 SHERATON MAHOGANY SMALL DESK

AMERICAN, ABOUT 1800

30 - The rising top enclosing a writing tablet and pigeonholes, front with two drawers and inlaid with narrow panels of maple; reeded and turned baluster legs with shelf below.

Size of top, 25 x 17 inches

619 LINEN CHEST OF ENGLISH OAK

87.50 A most decorative piece. Top and sides finely carved with panels of foliage, rosettes and urns, with unusual rush-pattern pilasters at the sides. Finely carved patera borders.

Height, 17 inches; width, 45 inches; depth, 18 inches

620 EARLY AMERICAN SMALL MAHOGANY SIDEBORD

ABOUT 1800

52 - Two drawers in the front. Curly maple borders and round tapered legs with cuff feet. Length, 3 feet 4 inches; width, 19 inches

621 MAHOGANY BREAKFAST TABLE OF SHERATON DESIGN

47.50 Rectangular folding top, on six round tapered legs with thimble feet.

Size of top, 4 feet 9 inches square

622 EMPIRE STYLE MAHOGANY CORNER CUPBOARD

AMERICAN, 1820

40 - With deep moulded cornice and enclosed by four panelled doors. Unusual detached round columns of curly maple at the sides, with foliage capitals. Paw feet.

Height, 6 feet 9 inches; width, 3 feet 7 inches

623 IMPORTANT DUNCAN PHYFE MAHOGANY CONSOLE-TABLE

ABOUT 1814

250 - The refined and graceful appearance of this splendid piece expresses Duncan Phyfe at his best. Shaped folding top with reeded borders, which revolves and discloses a recess beneath. On double lyre-shaped support with acanthus carving, and four square tapered and spreading legs with brass paw feet, showing Empire influence. Forms a console when closed.

Size of top, 33 inches square

[SEE ILLUSTRATION]



RARE EARLY AMERICAN SECRETARY-DESK



624 MAHOGANY CORNER CABINET AMERICAN, ABOUT 1820

Upper part enclosed by a door having small square glass panels arched at the top. Lower part enclosed by a pair of doors with rosewood panels and old pressed glass handles. Bracket feet.

Height, 6 feet 9 inches; width, 3 feet 3 inches

625 SMALL MAHOGANY DRESSING TABLE

AMERICAN, ABOUT 1830

An attractive piece in good condition. Has fine bevelled top, a drawer in the front and cupboard below, closed by two panelled doors. Carved columns at the sides, paw feet.

Height, 30 inches; length, 36 inches

626 MAHOGANY SECRETARY CHEST OF DRAWERS

AMERICAN, ABOUT 1830

Front with blind drawer with fall front enclosing a recess. Three drawers below and two small drawers above. Carved columns at the sides. This piece was formerly owned by Judge Morris Smith Miller, of Utica, N. Y.; born New York City, 1779. Affidavit attached.

Height, 48 inches; width, 45 inches

627 EMPIRE MAHOGANY BUREAU

AMERICAN, ABOUT 1810

Moulded top with drawer and supported by round side columns with gilt metal mounts. Two drawers below with bow fronts. Moulded base with blind drawer.

Height, 30 inches; width, 32 inches

628 SET OF FIVE EARLY AMERICAN RUSH-BOTTOM CHAIRS

ABOUT 1820

Ladder-back type with broad top rails and centre splat. Rush seats. Turned spindle legs with ball feet and stretchers. (5)

629 SHERATON MAHOGANY BUREAU AMERICAN, ABOUT 1800

With fine borders of tulipwood inlay. Three drawers. Base with scrolled outline.

Height, 35 inches; width, 48 inches

630 IMPORTANT DUTCH CHIPPENDALE WALNUT MIRROR

ABOUT 1760

1000- This beautiful and rare mirror has always been known as the "Miller mirror". Has the original glass panel. The walnut frame with scrolled outline, carved and gilt with scroll and foliage in the elaborate manner of the period. Shaped top carved with a vase and foliage. This piece formerly belonged to Judge Morris Smith Miller of Utica, N. Y.; born New York City, 1779. Affidavit attached.

Height, 6 feet; width, 2 feet 6 inches

[SEE ILLUSTRATION]

631 MAHOGANY BOW-FRONT BUREAU AMERICAN, ABOUT 1800

Four drawers of varying depths with narrow raised borders.

85- Moulded base with bracket feet.

Height, 36 inches; width, 42 inches

632 VERY RARE WALNUT CRADLE

PENNSYLVANIA-GERMAN, ABOUT 1760

20- Has high pointed ends and slender spindle splats in the sides. Swung between two round tapered posts with octagonal capitals surmounted by acorn finials; spreading legs with stretchers.

Length, 3 feet; width, 2 feet

633 VERY RARE MAPLE AND OAK LADDER-BACK ARM-CHAIR

EARLY AMERICAN, ABOUT 1760

30- High back with arched splats, the side columns with fine baluster finials. Scrolled armrests with baluster supports continuing with the front legs. Spindle stretchers and turned feet. Rush seat.

634 SET OF THREE RARE WINDSOR CHAIRS

EARLY AMERICAN, ABOUT 1760

35- The high hooped backs with seven spindles. Extra wide saddle seats; flaring baluster legs and stretchers. (3)

635 VERY FINE AND RARE PAINTED WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1770

32- 50 Double hooped spindled back and baluster supports to the shaped elbows. Wide saddle seat; flaring gilt ring turned legs and stretchers.



IMPORTANT DUNCAN PHYFE MAHOGANY CONSOLE TABLE



636 SHERATON SECRETARY CHEST OF DRAWERS

AMERICAN, ABOUT 1810

Unusually deep top drawer and three drawers below, one fitted with writing slide, etc. Shaped base with bracket feet. Borders and drawer fronts with fine holly inlay.

Height, 44 inches; width, 46 inches

637 SHERATON MAHOGANY BOW-FRONT BUREAU

AMERICAN, ABOUT 1800

Four drawers with narrow raised borders. Shaped base with bracket feet.

Height, 42 inches; width, 45 inches

638 FINE MAHOGANY CHEVAL GLASS AMERICAN, ABOUT 1840

Bevelled mirror panel, supported by a pair of carved baluster columns with spreading legs and paw feet.

Height, 6 feet; width, 2 feet 8 inches

639 PAIR OF ORMOLU CANDLE BRACKETS

ENGLISH, ABOUT 1840

Branches in the form of lily sprays. Fitted for five lights. (2)

640 THREE-PIECE EARLY AMERICAN ORMOLU AND PRISM CANDELABRA SET

Consisting of centre two-light candelabrum, and a pair of candlesticks. The columns formed as figures of Romeo and Juliet, standing on white marble bases. (Sold as is) (3)

Height, 18 and 15 inches

SILVER

NUMBERS 641-679

41 SILVER FISH SERVER

Pierced and engraved with flowers and foliage scrolls. Ivory handle.

42 ENGRAVED SILVER TEA SET

Comprising a teapot, sugar bowl, cream jug and bowl. Hexagonal baluster shape. Engraved with foliated panels of trellis pattern and with shaped scroll borders. Has the Miller initials. This set formerly belonged to Cornelia Jones, wife of John Bleecker Miller. Affidavit attached. (4)

Weight about 69 ounces

643 SILVER PUNCH LADLE WITH WOOD HANDLE

DUTCH, ABOUT 1780

6- Oval bowl; baluster handle with ivory knob. Maker's name.

644 ENGLISH SILVER CASTER AND TRINKET BOX

5- Caster chased with fluting and scrolls; trinket box heart-shaped with foliage chasing. (2) Weight about 4 ounces

645 GEORGE III SILVER PUNCH LADLE WITH TWISTED WHALEBONE HANDLE

6- The bowl set with a George II sixpenny piece.

646 GEORGE II SILVER PUNCH LADLE LONDON, DATED 1733

8- Made by Starling Wilford. Bowl engraved with initials B. I. S. Handle with beaded decoration. Top with figure of St. George.

647 SILVER CADDY SPOON, SAUCE LADLE, AND ENGLISH SILVER TODDY LADLE WITH WHALEBONE HANDLE

5- (3)

648 SEVEN GEORGE III SILVER TEASPOONS

ENGLISH, DATED 1799

10- Fiddle pattern. The ends engraved with initials. (7)

Weight about 4 ounces

649 SIX GEORGE III SILVER DESSERT SPOONS

ENGLISH, DATED 1818

11- (6)

Weight about 3 ounces

650 SILVER SOUP LADLE

5- The reeded handle with initials. Maker's name.

Weight about 9½ ounces

651 OLD SHEFFIELD PLATE MILK JUG AND PLATED SAUCE BOAT

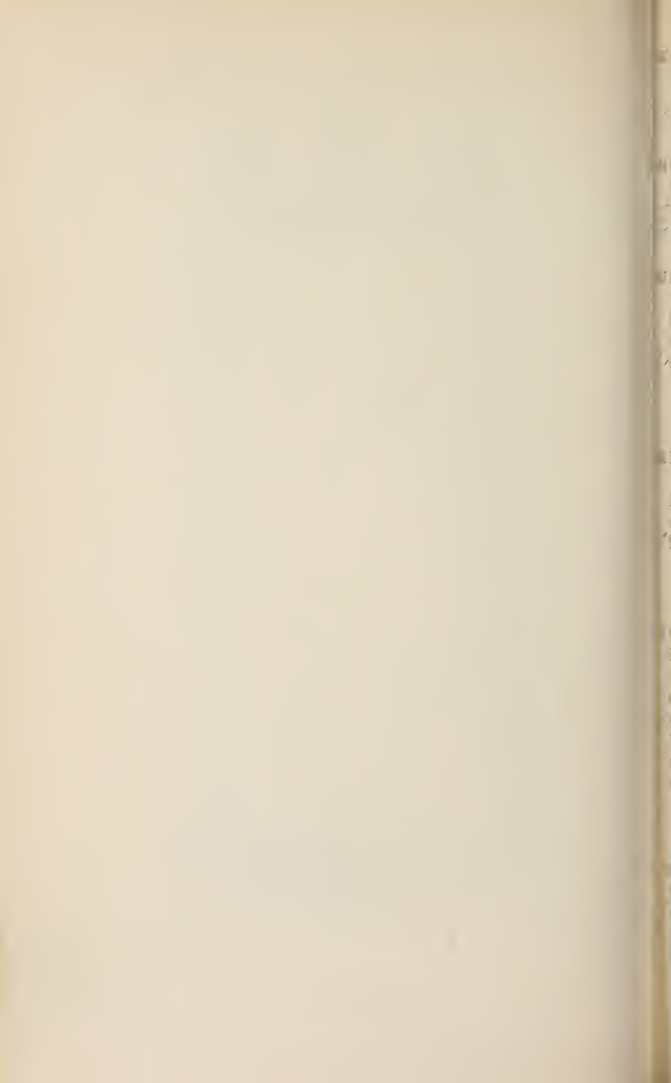
13- Sauce boat with reeded border and handle. (2)

652 PAIR OF SILVER FISH SERVERS

9-50 One engraved with a fishing scene; the other with birds and flowers. With initials. (2) Weight about 7 ounces



IMPORTANT DUTCH CHIPPENDALE WALNUT
MIRROR—ABOUT 1760



653 DUTCH SILVER TEA CADDY

The sides chased with Biblical subjects. Beaded borders.

Height, $4\frac{1}{4}$ inches

654 GEORGE IV SILVER MUFFINEER

LONDON, DATED 1825

Baluster shape, with engraved decoration. Maker's mark, C. U.

Height, $6\frac{1}{2}$ inches. Weight about 5 ounces

655 TWELVE SILVER FIDDLE-PATTERN DESSERT SPOONS

AMERICAN, ABOUT 1825

Made by C. and A. W. Johnson. The ends engraved with the initial "J". These formerly belonged to Judge Samuel Jones; born West Neck, Long Island, 1734. Affidavit attached. (12)

Weight about 8 ounces

656 NINE SILVER FIDDLE-PATTERN TABLESPOONS

AMERICAN, ABOUT 1820

Ends engraved with the initials "M. B." Maker's mark R. W. in oval field. These formerly belonged to Judge Morris Smith Miller; born New York City, 1779. Affidavit attached. (9)

Weight about 20 ounces

57 SILVER ENGRAVED SUGAR BOWL AND COVER AND PAIR OF TONGS

EARLY AMERICAN, ABOUT 1760

Oval. With classical handles; the domed cover surmounted by a small vase. Body finely engraved with undulating and husk pattern. Engraved with the initials "M. D." Maker, I. Sayre. The tongs with shell tops. This piece was formerly in the possession of Marianne Bowers, wife of James Chatham Duane; born New York, 1770. Affidavit attached. (2)

Height, 8 inches. Weight about 15 ounces

58 SILVER-PLATED CAKE BASKET

Pierced with geometrical design. Shaped border ornamented with vine branches. Pierced swing handle. Claw and ball feet. This piece was formerly owned by Cornelia Jones, wife of John Bleecker Miller. Affidavit attached. Length, $11\frac{1}{2}$ inches

659 GEORGE III SILVER SUGAR BOWL AND COVER AND
PAIR OF TONGS

LONDON, DATED 1792

125- Made by Peter and Anne Bateman. Boat shape. Fluted and finely engraved with flower sprays and medallions. Domed cover with vase top. On shaped foot. Reeded borders; engraved with monogram, "M. A. D." Engraved sugar tongs with acorn tops. This piece was formerly in the possession of Marianne Bowers, wife of James Chatham Duane; born New York, 1770. Affidavit attached. (2) Height, 7 inches. Weight about 12 ounces

660 ENGRAVED SILVER PIE KNIFE

75- With engraved floral decoration and shaped handle. With Jones crest and initial. Formerly owned by Cornelia Jones, born 1825, wife of John Bleecker Miller. Affidavit attached.

661 GEORGE III SILVER CREAM PITCHER

LONDON, DATED 1772

225- Chased with flower festoons depending from medallions. Beaded borders and shaped handle. Formerly in the possession of Marianne Bowers, wife of James Chatham Duane, born New York, 1770. Affidavit attached.

Height, $4\frac{1}{4}$ inches. Weight about $2\frac{1}{2}$ ounces

662 ENGLISH SILVER CREAM PITCHER

20- Baluster shape. Beaded borders and shaped handle. Engraved with the Bleecker-Miller monogram.

Height, $4\frac{1}{2}$ inches. Weight about 3 ounces

663 PAIR OF SILVER TABLESPOONS

GERMAN, ABOUT 1800

3- Engraved with the initials of Peter C. Miller. (2)

664 SILVER PRESENTATION CUP

22- Baluster shape. Chased with a cartouch of floral design. Inscribed "Awarded by the American Institute at the 23rd Annual Fair 1850 to William Jones for the best blood mare 'Young Dove'."

Height, $6\frac{1}{4}$ inches. Weight about 5 ounces

665 SMALL SILVER SALVER

FRENCH, ABOUT 1760

20- Beaded border. On three feet. The centre engraved with the Duane crest. Diameter, 7 inches. Weight about 7 ounces

66 SMALL SQUARE SILVER SALVER

EARLY AMERICAN, ABOUT 1740

With raised and moulded border and incurved corners. On four bracket feet. Maker's initials, "B. R." in oval shield. This piece was formerly owned by Judge Morris Smith Miller, of Utica; born New York, 1779. Affidavit attached.

Size, $5\frac{1}{4}$ inches square. Weight about 8 ounces

67 PAIR OF SILVER CIRCULAR SALTCELLARS

EARLY AMERICAN, ABOUT 1760

With plain bowls. On three hoof feet. Maker's initials, "B. R." in oval shield. These were formerly owned by Judge Morris Smith Miller, of Utica; born New York, 1779. Affidavit attached.

(2) Weight about 6 ounces

68 PAIR OF OLD SHEFFIELD PLATE DECANter STANDS

ENGLISH, ABOUT 1812

With gadroon and rope pattern borders. (2)

Diameter, $6\frac{1}{4}$ inches

69 TWO OLD SHEFFIELD PLATE TABLE CANDLESTICKS

ENGLISH, ABOUT 1790

Fluted cylindrical columns and square bases. Almost a pair. (Sold as is) These were formerly owned by Judge Morris Smith Miller, of Utica; born New York, 1779. Affidavit attached. (2)

Height, $6\frac{1}{2}$ inches

70 PAIR OF SILVER MINIATURE MUFFINEERS

ENGLISH, DATED 1882

Baluster shape; with pierced tops and reeded borders. (2)

Height, $3\frac{1}{4}$ inches

71 A RARE SILVER TRENCHER SALTCELLAR

EARLY AMERICAN, ABOUT 1740

With gilt bowl and moulded shaped base. Maker's mark "F. R." conjoined in oblong shield.

Weight about $1\frac{1}{2}$ ounces

72 HEPPLEWHITE MAHOGANY TEA CADDY

AMERICAN, ABOUT 1800

Rectangular, with fine tulipwood borders. Cover inlaid with shell motif. Two compartments.

Size, $7\frac{1}{2} \times 5 \times 5$ inches

672 OLD INLAID MAHOGANY WORK BOX

12- Beautifully banded and inlaid with borders of rosewood and tulipwood; ball feet. (Sold as is) Size, 12 x 9 x 5½ inches

673 FINE OLD ROSEWOOD WORK BOX

10- Banded and inlaid with brass. Size, 19 x 11 x 7 inches

674 SMALL MAHOGANY CHEST

12- Front beautifully inlaid with a vase of flowers in tinted woods. Bracket feet. (Sold as is) Size, 22 x 15 x 13 inches

675 OLD MAHOGANY WRITING CASE

.7- Beautifully banded and inlaid with brass. A drawer in the end. Converted into a work box. Size, 20 x 11 x 8 inches

676 FINE PAIR OF OLD CHINESE ENGRAVED ZINC TEA CADDIES IN LACQUER CASE

9- Tops of caddies engraved with arabesques, the covers with Chinese ladies. Black lacquer case with decoration of butterflies. Inscribed, "Canton 1855". (2) Size of case, 12½ x 9 x 8 inches

677 FINE OLD ENGLISH MAHOGANY WORK BOX

11- Beautifully inlaid with feather, shell and diamond pattern borders in various woods. Size, 12½ x 9 x 6 inches

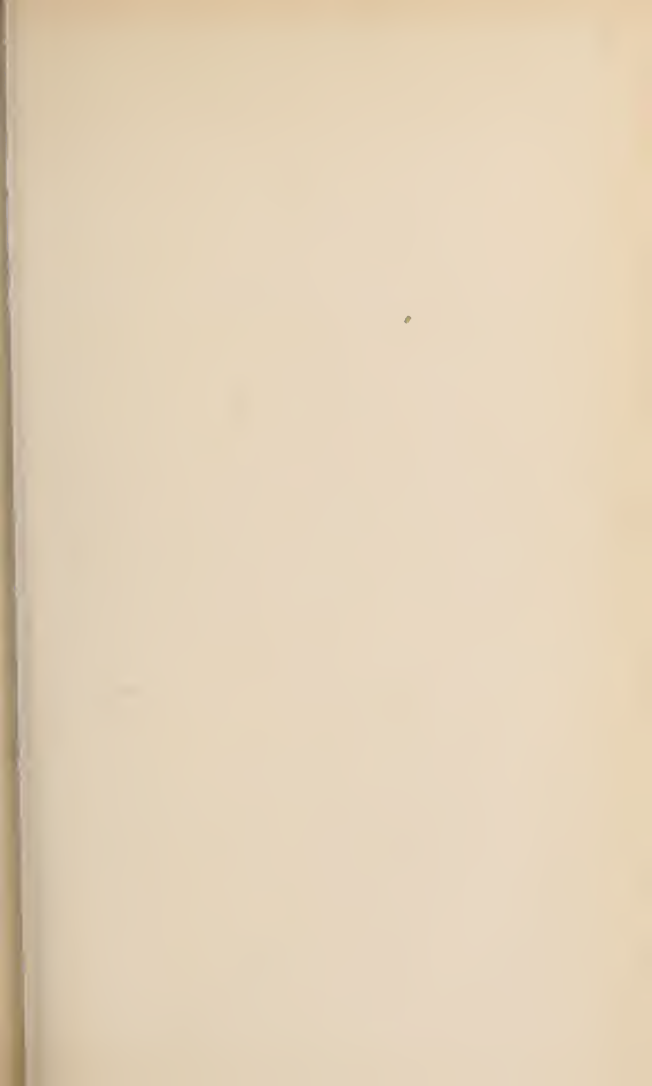
678 FINE OLD ENGLISH MAHOGANY BOX

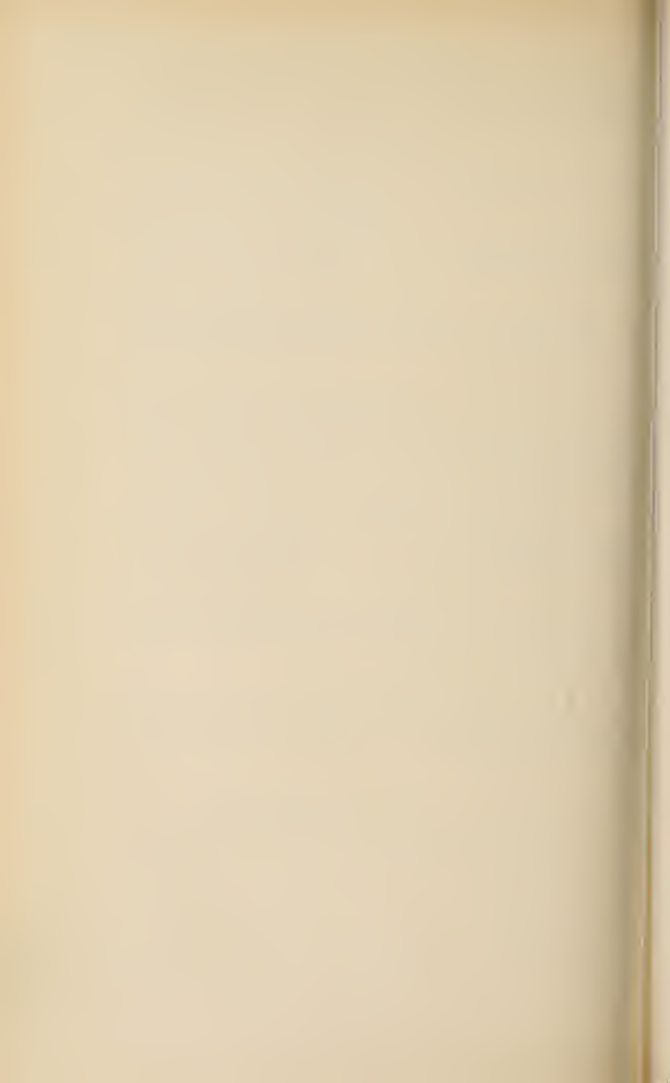
7- With deep recessed lid and chased brass handles. Beautiful holly inlay of foliage scrolls and string lines. Size, 11½ x 11½ x 10 inches

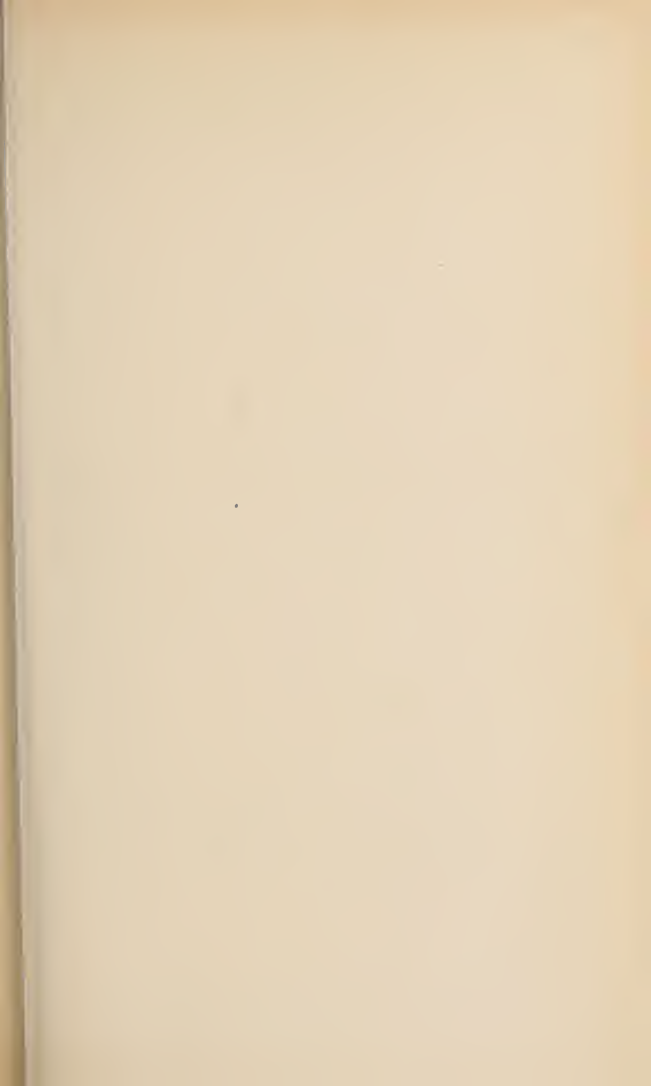
679 FINE OLD MAHOGANY WRITING CASE

17- Banded with brass. Fitted with writing tablet and receptacles. Size, 24 x 12 x 8 inches

Sale - 19, 110 25











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